

Kafkade

michaël larocque

pour orchestre de chambre:

flûte traversière (piccolo)
hautbois
clarinette I (clarinette Sib)
clarinette II (clarinette basse; clarinette Sib)
basson

cor (Fa)
trompette (Sib)
trombone

percussions:

(glockenspiel)
vibraphone

2 timbales
crotales

cymbale (moyenne)

3 woodblocks
marracas
fouet (slapstick)

piano

2 violons
alto
violoncelle
contrebasse

En réponse à cette question pressante:
N'y a-t-il vraiment rien qui soit immobile?
Zénon dit : « Si, la flèche en plein vol est immobile. »

F.Kafka,
cahiers in-quarto (journal), 17 décembre 1910

(kafkades)

m.larocque

A

52-56

Flûte

Hautbois

Clarinete I

(clarinete basse)

Clarinete II

Basson

Cors (Fa)

Trompettes (sib)

Trombone I

Percussions

cymbale arco

mf

Piano

Violon I

mp

Violon II

mp

Alto

mp

Violoncelle

mp

Contrebasse

mp

5

fl.

hnb.

cl.I

cl.II

cors

glock

58

8va

5

vln I

vln II

alto

vele.

port.

port.

ctbse

mf

p

Tasto

pp

Detailed description of the musical score for page 5, measures 58-61:

- Flute (fl.):** Measures 59-61. Dynamics: *pp* (measures 59-60), *mp* (measure 61).
- Horn (hnb.):** Measures 59-61. Dynamics: *pp* (measures 59-60), *mp* (measures 60-61). Includes a triplet in measure 61.
- Clarinet I (cl.I):** Measures 59-61. Dynamics: *pp* (measures 59-60), *mp* (measure 61). Includes a sharp sign in measure 61.
- Clarinet II (cl.II):** Measures 59-61. Dynamics: *p* (measures 59-60), *mp* (measure 61). Includes a sharp sign in measure 61.
- Cor Anglais (cors):** Measures 59-61. Dynamics: *pp* (measures 59-61).
- Glockenspiel (glock):** Measures 58-61. Dynamics: *pp* (measures 58-61).
- Piano (8va):** Measures 58-61. Dynamics: *p* (measures 58-61). Includes octaves and sixteenth-note patterns.
- Violin I (vln I):** Measures 58-61. Dynamics: *p* (measures 58-61). Includes triplets.
- Violin II (vln II):** Measures 58-61. Dynamics: *p* (measures 58-61). Includes triplets.
- Alto:** Measures 58-61. Dynamics: *p* (measures 58-61). Includes triplets.
- Cello (vele.):** Measures 58-61. Dynamics: *p* (measures 58-61). Includes *port.* markings.
- Double Bass (ctbse):** Measures 58-61. Dynamics: *p* (measures 58-61). Includes triplets, *mf* (measures 60-61), *p* (measure 61), and *Tasto* (measure 61).

7

fl. *pp* *mf*

hob. *mp* *pp* *mf*

cl.I *f* *pp* *pp*

cl.II *pp* *f* *pp*

bsn. *pp* *f* *pp*

cors. *mp* *pp* *pp* *mf* *pp*

Tpt.sib *pp* *mp* *pp* *pp* *mf*

Tbn.1 *pp* *mf* *pp* *pp*

glock. *mf* *p*

8^{va}

7

vln I *p* *f*

vln II *p* *f*

alto *p*

vcle. *fp* *f*

ctbse *f* *mp* *f*

Pont.

norm.

grain...

port.

port.

port.

port.

norm.

9

fl. *pp* *pp* *mp*

hob. *pp* *pp* *mp* *pp* *mf* *pp*

cl. I *mf* *pp* *pp*

cl. II *pp*

bsn. *p* *f* *p* *f* *p* *p*

cors. *mf* *pp* *pp* *mp* *f* *pp* *mp* *f* *p*

Tpt. sib. *pp* *mp* *f* *pp* *mp* *f*

Tbn. I *port* *mp* *pp* *pp* *port* *mf* *pp* *pp* *mp* *f* *fp*

vibra. *p* *mf*

9 *arco*

vln I *mp* *f* *mp*

vln II *mp* *mp* *f* *mp*

alto *f* *mp* *f*

vcl. *p* *mf* *p* *p*

ctbse *p* *p* *mf* *p* *p*

11

fl.

pp

pp

mf

p

3

p

htb.

pp

cl.I

mf

p

mf

pp

cl.II

f

p

bsn.

mf

p

3

p

mf

cors.

11

mf

pp

pp

mf

Tpt.sib.

pp

mf

pp

Tbn.1

mf

pp

timbales

11

fp

mf

pp

vln I

11

port

f

mp

vln II

3

6

3

port

6

f

mp

alto

3

3

3

6

mp

f

vcl.

mf

p

mp

ff

mf

ctbse

mf

p

mp

ff

mf

13

fl. *mf* *pp* *f*

hib. *mf* *p* *mf* *ff*

cl.I

cl.II *mf* *p* *f*

bsn. *pp* *p* *f* *p*

cors. *pp*

Tpt.sib

Tbn.I *mf* *fp* *mf*

vibra. *p*

13

mf *ff* *mf* *ff* *mf*

(8^{va})

13

vln I *ff*

vln II *f* *mp* *ff*

alto *mp* *f* *p*

vcl. *ff* *port.* *p* *p*

ctbse *ff* *port.* *p* *p*

This page of a musical score contains measures 15 through 20. The instruments and parts are as follows:

- fl.** (Flute): Measures 15-17 with dynamics *p*, *mf*, *p*; measures 18-20 with dynamics *mf*, *pp*.
- hob.** (Horn): Measures 15-17 with dynamics *pp*, *p*; measures 18-20 with dynamic *f*.
- cl.I** (Clarinets I): Silent.
- cl.II** (Clarinets II): Measures 15-17 with dynamics *p*, *p*; measures 18-20 with dynamics *mf*, *p*.
- bsn.** (Bassoon): Measures 15-17 with dynamics *p*, *mf*, *p*; measures 18-20 with dynamic *p*.
- cors.** (Cor Anglais): Measures 15-17 with dynamics *p*, *f*, *p*; measures 18-20 with dynamics *f*, *p*.
- Tpt.sib.** (Trumpet in B-flat): Measures 15-17 silent; measures 18-20 with dynamic *mf*.
- Tbn.I** (Tuba): Measures 15-17 with dynamics *pp*, *p*, *mf*; measures 18-20 with dynamic *p*.
- vibra.** (Vibraphone): Measures 15-17 with dynamic *f*; measures 18-20 with dynamic *mf*. Includes a *timbales* part in measures 18-20 with a 5-measure rest.
- Piano:** Measures 15-20 with dynamic *ff*. Features complex textures with sixths, triplets, and slurs.
- vln I** (Violin I): Measures 15-17 with dynamics *p*, *f*; measures 18-20 with dynamics *p*, *p*. Includes a *port* (portamento) marking.
- vln II** (Violin II): Measures 15-17 with dynamics *p*, *p*; measures 18-20 with dynamics *mf*, *p*, *p*. Includes a *port* marking.
- alto** (Viola): Measures 15-17 with dynamics *f*, *p*; measures 18-20 with dynamics *f*, *p*. Includes a *port* marking.
- vcl.** (Violoncello): Measures 15-17 with dynamics *mf*, *p*; measures 18-20 with dynamics *mf*, *p*.
- ctbse** (Cymbals): Measures 15-17 with dynamics *mf*, *p*; measures 18-20 with dynamics *mf*, *p*.

17

fl. *mf* *ff* *p*

htb. *pp*

cl.I

cl.II *p* *f* *p*

bsn. *f* *p*

cors *mf* *p* *f*

Tpt.sib *f*

Tbn.1 *f* *ff*

timbales *ff* *pp*

va

vln I *ff* *p* *mf* *pp*

vln II *port.* *f* *p*

alto *f* *p*

vcl. *f* *Port.*

ctbse *f* *Port.*

This page contains the musical score for measures 19 and 20. The instruments and their parts are as follows:

- Flute (fl.):** Measure 19 starts with a *p* dynamic, followed by a sixteenth-note triplet. Measure 20 features a *mf* dynamic followed by a *p* dynamic.
- Horn (htb.):** Measure 19 starts with a *p* dynamic, followed by a sixteenth-note triplet. Measure 20 features a *mf* dynamic followed by a *p* dynamic.
- Clarinet I (cl.I):** Measure 19 starts with a *p* dynamic, followed by a sixteenth-note triplet. Measure 20 features a *mf* dynamic followed by a *p* dynamic.
- Clarinet II (cl.II):** Measure 19 features a *mf* dynamic. Measure 20 features a *p* dynamic followed by a *f* dynamic.
- Bassoon (bsn.):** Measure 19 is silent. Measure 20 features a *p* dynamic followed by a *f* dynamic.
- Cor Anglais (cors):** Silent in both measures.
- Trumpet (Tpt.sib):** Silent in both measures.
- Tuba (Tbn.I):** Silent in both measures.
- Vibraphone (vibra):** Measure 19 features a *p* dynamic.
- Piano (p):** Measure 19 features a *fff* dynamic. Measure 20 features a *mf* dynamic.
- Violin I (vln I):** Measure 19 features a *p* dynamic. Measure 20 features a *mf* dynamic followed by a *p* dynamic. Performance markings include *norm.*, *port.*, and *Pont.*
- Violin II (vln II):** Measure 19 features a *mf* dynamic followed by a *p* dynamic. Measure 20 features a *p* dynamic followed by a *mf* dynamic. Performance markings include *port.* and *fz*.
- Viola (alto):** Silent in both measures.
- Violoncello (vcl.):** Measure 19 features a *fz* dynamic. Measure 20 features a *pp* dynamic followed by a *mf* dynamic. Performance markings include *Tasto* and *norm.*
- Double Bass (ctbse):** Measure 19 features a *fz* dynamic. Measure 20 features a *pp* dynamic followed by a *mf* dynamic. Performance markings include *Tasto* and *norm.*

21

fl.

mf p f pp ff

htb.

f p fp < f pp ff

c.l.I

mf p f pp ff

c.l.II

p f pp ff

bsn.

p p f pp ff

cors.

21

p f pp f

Tpt.sib.

mf p < f pp f

Tbn. I

p mf pp f

vibra

21

f

vln I

21

mp port ff pp ff

vln II

mf p f pp ff

alto

f pp ff

vcl.

Pont. pp ff pp ff f

ctbse

pp ff pp ff f

24

fl. *p* *mf* *p* *mf* *p* *p*

hnb. *p* *mf* *p*

cl.I *pp* *mf* *p*

cl.II *p* *mf* *p* *mf* *p*

bsn. *p* *mf* *p* *mf* *p*

cors *p* *fp* *fp* *mf* *p*

Tpt.sib *p* *fp* *mf* *p* *fp* *mf*

Tbn.I *p* *mf* *p* *mf* *p*

24 *mp* *f* *mp*

vln I *poco.* *p*

vln II *poco.* *p*

alto *p* *p*

vcl. *p* *p*

ctbse *p* *p*

26

fl. *mf* *p* *p* *mf* *p*

hnb. *mf* *p* *mf*

cl.I *mf* *p* *mf*

cl.II *mf* *p* *p* *f* *p*

bsn. *mf* *p* *mf* *p* *p* *f* *p*

cors. *fp* *fp* *mf* *p* *p* *f* *p*

Tpt.Sib. *p* *pp* *f* *p*

Tbn.I *mf* *p* *p* *f*

26 *mp* *f* *mp*

vln I *f* *p* *f*

vln II *f* *p* *f*

alto *f* *p* *f*

vcl. *f* *p* *f* Pont.

ctbse *f* *p* *f* Pont.

28

fl. *p* *f*

htb. *p* *f* *pp* *mf*

cl.I *> p* *f* *pp* *mf*

cl.II *f* *pp* *mf*

bsn. *f* *pp* *mf* *pp*

cors. *f* *pp* *mf*

Tpt.sib *fp* *f* *pp* *mf*

Tbn.I *p* *f* *pp* *mf*

glock.

perc. *pp* *p* *f* *3 woodblocks* *p*

vln I *mp* *f* *p* *port.*

vln II *f*

alto *mp* *f*

vcl. *f*

ctbse *p* *f*

31

fl. *p* *mf* *p* *fp* *f*

hob. *p* *mf* *p* *fp* *f*

cl.I *p* *mf* *p* *fp* *f*

cl.II *p* *fp* *f*

bsn. *fp* *mf* *p* *fp* *ff*

cors *p* *mf* *p* *fp* *f*

Tpt.sib *p* *mf* *p* *fp* *f*

Tbn.I *p* *mf* *p* *pp*

glock *3* *3* *3* *3* *f* *mp* *f*

perc. *mf* *p* *mf* *mp*

vln I *port.* *ff* *6* *6* *6* *port.* *mp* *ff*

vln II *ff* *mf* *ff* *mp* *ff*

alto *ff* *6* *6* *6* *mf* *ff* *mp* *ff*

vcl. *ff* *mp* *mp* *ff* *mp* *ff*

ctbse *p* *f* *p* *f*

33

fl. *p* *f* *f* *mp* *f*

hob. *p* *ff* *p* *mf* *p*

cl. I *p* *ff* *p* *f*

cl. II *p* *ff* *p* *mf*

bsn. *p* *ff* *p* *mf*

cors. *p* *f* *p*

Tpt. sib. *p* *f* *pp*

Tbn. I *mf* *ff* *mf* *pp* *p*
..... cuivré... ..norm.

glock. *mp* *f* *mp* *fp* *ff*
crotales

perc. *f* *mp* *p*

33 *ff* *mf*

vln I *mp* *fp* *f* *p*

vln II *mp* *fp* *f* *p*

alto *mp* *fp* *f* *p*

vcl. *mp* *fp* *f* *p*

ctbse *p* *ff* *mp*
..... grain... ..norm.

36

fl. *p* *p* *mf* *pp*

hob. *mf* *p* *mf* *pp*

cl. I *p* *f* *p*

cl. II *p* *mf* *p* *mf*

bsn. *pp* *pp* *mf* *p* *mf*

cors. *mf* *p* *mf* *p* *mf*

Tpt. sib. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *p*

Tbn. I *mf* *p* *mf* *pp*

perc. *mf* *mp* *pp* *mf*
cymbale (cloche) (3 woodblocks)

36 *f* *mp*

vln I *mp*

vln II *mp*

alto *mp*

vcle. *p* *mf*

ctbse *flautendo* *p* *norm.* *mf*

39

fl.

htb.

cl.I

cl.II

bsn.

cors.

Tpt.sib

Tbn.I

vln I

vln II

alto

vcl.

ctbse

p

f

fp

f

p

pp

mp

fp

mf

mp

p

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instrumentation includes flute (fl.), horn in B-flat (htb.), clarinet in C (cl.I), clarinet in B-flat (cl.II), bassoon (bsn.), cor Anglais (cors.), trombone in C (Tbn.I), violin I (vln I), violin II (vln II), viola (alto), cello (vcl.), and double bass (ctbse). The woodwinds and brass parts feature dynamic markings such as *p*, *f*, *fp*, *pp*, *mp*, and *mf*. The string section, including the cello and double bass, plays a rhythmic accompaniment with triplets and is marked *mp*. The double bass part also includes a *p* dynamic marking at the end of the page.

B

42

fl. *pp*

hob. *pp*

cl.I *pp*

cl.II *fff*

bsn. *fp*

Tpt.sib *pp* *mp* *ff*

Tbn.I *f*

timbales *ff* *mp*

42 *ff* *mf*

vln I *mp*

vln II *mp*

alto *mp*

vcle. *ff* *mp* *pp*

ctbse *mf* *ff* *mp* *pp*

pizz *arco* *Tasto* *Pont.*

pizz *arco* *Tasto* *Pont.*

47

fl. *pp pp f pp*

hob. *pp mf p mp f pp*

cl.I *pp p f*

cl.II *f p p mf*

bsn. *fp mf fp f p*

cors *mf ff pp*

Tpt.sib *pp f > p pp mf pp*

Tbn.I *f > p pp port. mf pp*

perc. *pp mf pp mf pp* *cymbale ballets*

47 *p f*

vln I *ff* *beaucoup d'archet p*

vln II *ff* *beaucoup d'archet p*

alto *p mf p* *beaucoup d'archet p*

vcl.

ctbse

Detailed description of the musical score: This page contains the musical notation for measures 47 through 50 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Flute (fl.), Horn (hob.), Clarinet I (cl.I), Clarinet II (cl.II), Bassoon (bsn.), and Cor Anglais (cors). The brass section includes Trumpet in F (Tpt.sib) and Trombone I (Tbn.I). The percussion (perc.) part features cymbal rolls (cymbale ballets). The string section (vln I, vln II, alto, vcl., ctbse) is also present. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, and *port.* (portando). There are also performance instructions like *beaucoup d'archet* for the strings. The notation includes complex rhythmic patterns, slurs, and articulation marks.

50

fl. *p* *mf* *p*

htb. *p* *mf* *pp* *p*

cl.I *p* *mf* *pp* *p*

cl.II *pp* *p*

bsn. *mf* *pp* *f* *p* *mf*

cors. *p* *mf*

Tpt.sib *pp* *f* *p*

Tbn.I *p* *mf*

glock. *p* *ff* *marracas*

50

vln I *f* *p* *norm.* *f* *p*

vln II *f* *p* *norm.* *f* *p*

alto *f* *p* *norm.* *f* *p*

vcl. *f* *p*

ctbse *f* *p*

53

fl.

mf *p* *f* *p*

hnb.

mf *p* *f* *p*

cl.I

mf *p* *f* *p*

cl.II

mf *p* *f* *p*

bsn.

p *fp* *f*

cors.

p *p* *f* *p* *mf* *p*

Tpt.sib.

mf *p* *f* *p* *mf* *p*

Tbn.I

p *p* *f* *p* *mf* *p*

timbales

p *mf* *p* *f* *ff* *p*

53

53

15^{ma}.....

8^{va}.....

Rea

vln I

f *p* *f*

vln II

fp *f* *p* *f* *f*

alto

fp *f* *p* *f* *f*

vcle.

fp *f* *p* *f* *ff* *p*

ctbse

fp *f* *p* *ff* *mf* *ff* *p*

grain...

arco

arco

arco

57

fl. *mf* *p* *p* *f*

htb. *mf* *p* *mf*

cl.I *mf* *p* *mf*

cl.II *mf* *p* *mf* *p* *f*

bsn. *p* *mf* *p* *f*

cors. *mf* *p* *f*

Tpt.sib *mf* *p* *f*

Tbn.I *mf* *p* *f*

timbales *p* *ff* *fouet*

57

57

vln I *arco* *p* *f* *p* *f*

vln II *arco* *p* *f* *p* *f*

alto *arco* *p* *mf* *p*

vcle. *mf* *p* *p* *mf*

ctbse *mf* *p* *grad...* *port.* *f*

C

Musical score for orchestra and strings, measures 62-64. The score is in 3/4 time and common time (C). The instruments and their parts are:

- Flute (fl.):** Measures 62-64, starting with a rest in 62, then playing a melodic line in 63 and 64. Dynamics: *p*, *mf*.
- Clarinet in Bb (cl.I):** Measures 62-64, starting with a rest in 62, then playing a melodic line in 63 and 64. Dynamics: *p*, *mf*.
- Clarinet in Bb (cl.II):** Measures 62-64, playing a melodic line with triplets. Dynamics: *p*, *mf*.
- Bassoon (bsn.):** Measures 62-64, playing a melodic line with triplets. Dynamics: *p*, *mf*.
- Cor Anglais (cors):** Measures 62-64, playing a melodic line with a sextuplet in 62. Dynamics: *p*, *f*, *mp*, *f*.
- Trumpet in Bb (Tpt.sib):** Measures 62-64, rests.
- Trombone (Tbn.I):** Measures 62-64, rests.
- Vibraphone (vibra):** Measures 62-64, playing a rhythmic pattern with sextuplets and triplets. Dynamics: *p*, *mf*.
- Piano (p):** Measures 62-64, playing a complex rhythmic pattern with sextuplets and triplets. Dynamics: *pp*, *f*, *ff*. Includes a *sc.* (scordatura) marking.
- Violin I (vln I):** Measures 62-64, playing a melodic line with dynamics *p*, *f*, *mp*, *f*, *ff*, *mp*. Includes a *grain... norm.* marking.
- Violin II (vln II):** Measures 62-64, playing a melodic line with dynamics *p*, *f*, *mp*, *ff*, *p*. Includes a *grain... norm.* marking.
- Viola (alto):** Measures 62-64, playing a melodic line with dynamics *f*, *mp*, *f*, *mp*. Includes a *port* marking.
- Violoncello (vcl.):** Measures 62-64, playing a melodic line with dynamics *mp*, *f*, *mp*, *f*.
- Double Bass (ctbse):** Measures 62-64, playing a melodic line with triplets and dynamics *mp*, *f*, *mp*, *f*. Includes a *Tasto* marking.

65

fl. *p p mf p p mf*

hob. *mf p p mf p p*

cl.I *p mf p p mf p*

cl.II *mf p mf p*

bsn. *p mf p mf*

cors *f p*

Tpt.sib *sordine... p*

Tbn.I *p*

vibra

* *leg*

vln I *port f mp mp f mp f*

vln II *f mp f mp f*

alto *f mp mp port f*

vcle. *mp f mp f*

ctbse *mp f mp*

68

fl. *p p mf p*

hob. *mf p p mf p*

cl.I *mf p mf*

cl.II *mf p p mf p p*

bsn. *p mf*

cors *mf p mf*

Tpt.sib *mf p p mf p p*

Tbn.1 *mf p p mf p p*

glock

vibra

68

* *mf*

* *mf*

vln I *mp mp f mp*

vln II *mp mp f*

alto *mp mp f mp mp f mp*

vcl. *mp f mp f*

ctbse *f mp f mp mp*

71

fl. *mf* *pp* *p* *mf* *p* *p* *mf*

hob. *p* *mf* *p* *mf*

cl.I *p* *mf* *p* *p*

cl.II *mf* *p* *p* *mf* *p*

bsn. *p* *p* *mf*

71

cor. *p* *p* *mf*

Tpt.sib *mf* *p* *p* *mf* *p* *mf*

Tbn.I *mf* *p* *mf*

glock *mf* *p* *p*

71 *mf* *ff* *mf* *mf* *ff*

71 *ff* *mf*

vln I *ff* *mp* *f* *p*

vln II *mp* *f* *p*

alto *f* *mp* *f* *p*

vele. *mp* *mp* *f* *mp* *ff* *p*

ctbse *f* *mp* *mp*

74

fl. *p* *mf* *p* *p* *mf*

hob. *p* *p* *mf* *p* *mf*

cl. I *mf* *p* *mf* *p*

cl. II *mf* *p* *mf*

bsn. *p* *p* *mf* *p* *p*

cors. *p* *mf* *p* *p* *mf* *p*

Tpt. sib. *p* *p* *mf* *p* *p* *mf* *p*

Tbn. I *p* *mf* *p* *p* *mf* *p* *mf*

vibra. *mf*

mf *ff* *mf* * *leo*

vln. I *mp* *f* *mp*

vln. II *mp* *f* *mp* *f*

alto *mp* *f* *mp* *f*

vcl. *mp* *f*

ctbse *f* *mp* *f* *mp*

77

fl. *p* *p* *mf* *p*

hob. *p* *mf* *p* *p* *mf* *p*

cl.I *mf* *p* *mf* *p*

cl.II *p* *mf* *p* *mf* *p*

bsn. *mf* *p* *mf* *mf*

cors. *mf* *p* *mf* *pp*

Tpt.sib *mf* *pp*

Tbn.I *p* *p* *mf* *pp*

vibra *p* *ff* *fouet*

77 *mp* *p* *ff*

vln I *p* *f* *p* *pp* *f*

vln II *mp* *pp* *f*

alto *mp* *pp* *f*

vcle. *mp*

ctbse *f* *mp* *p* *f* *p* *mp*

Pont. 6 grain... *pp* *f*

Pont. 6 grain... *pp* *f*

Pont. 6 grain... *pp* *f*

D

♩ 60...

81 piccolo...

fl. *pp* *mf* *pp* *pp* *mf* *pp*

htb. *pp* *mf* *pp* *pp* *mf*

cl.I *pp* *mf* *pp*

cl.II *pp* *mf*

bsn. *pp* *mf* *pp* *mf*

cors. *pp* *mf*

Tpt.sib.

Tbn.I *fp*

crotales arco *mf* *mf*

81 *mp* *ff* *mf*

vln I *f* *fp* *f*

vln II *f* *fp* *fp* *f*

alto *f* *fp* *fp* *f*

vlce. *fp* *fp* *fp* *fp* *f* *p*

ctbse *p* *fp* *fp* *fp* *fp* *mf* *pp*

Rall.....

♩ 56...

85

fl. *pp* *mf* *p* *mf*

hob. *pp* *pp* *mf* *p*

cl.I *p* *mf* *p* *p* *mf*

cl.II *p* *p* *mf* *p* *mf*

bsn. *p* *p* *mf* *p* *mf*

cors *p* *p* *mf* *p* *p*

Tpt.sib *p* *mf* *p*

Tbn.I *pp*

crotales arco *mf* *mf* *mf*

85

vln I *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

vln II *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

alto *p* *f*

vcl. *port.* *f* *molto vib* *port.* *Tasto* *p*

ctbse *Tasto* *fp* *norm.* *f* *p* *norm.* *f* *p* *Tasto* *f* *fp*

Rall..... 52...

89

fl. *p p mf ppp*

hnb. *mf p*

cl.I *p p mf p mf*

cl.II *pp p*

bsn. *p p mf*

cors. *mf p f p pp*

Tpt.sib *p mf p pp*

Tbn.I *p mf p*

crotales arco *mf*

89 *f*

vln I *(8va) fp fp fp f p mf fff*

vln II *(8va) fp fp fp f p mf fff*

alto *mf*

vcl. *norm. Pont. fp f p fff*

ctbse *norm. Pont. fp fp fp f p fp fff fp*

93

fl. *mf* *p*

htb. *p* *mf* *p*

cl.I *p* *p* *mf* *p* *mf*

cl.II *mf* *p* *p* *mf* *p*

bsn. *p* *mf* *p*

cors. *mf* *pp*

Tpt.sib *mf* *pp*

Tbn.1 *p* *mf* *pp*

(8va) *mf* *ff* *mf*

vln I *mf* *ff* *mf*

(8va) *mf* *ff* *mf*

vln II *mf* *ff* *mf*

alto *ff* *mf*

velc. *mf* *ff* *mf*

ctbse *f* *fp* *f* *mf*

96

fl. *p* *mf* *pp* *mf* *mp* *f*

hnb. *mf* *pp* *mf* *mp* *f* *mp*

cl.I *pp* *mf* *mp* *f* *p*

cl.II *f* *pp* *mf* *mp* *f* *mp* *f*

bsn. *f* *pp* *mf* *fp* *f*

cors *mf* *f* *pp* *mf* *mp* *f* *p*

Tpt.sib *pp* *mf* *pp*

Tbn.I *pp* *mf* *pp* *mf*

vibra *p* *mf*

(8^{va}) *mp*

vln I *ff* *p* *mp*

(8^{va}) *ff* *p* *mp*

alto *ff* *p* *mp*

vcl. *ff* *p* *mp*

ctbse *ff* *p* *p* *mf*

100

fl. *mp* *f* *mp* *f* *mp* *f* *p*

hnb. *f* *mp* *f* *p*

cl.I *f* *mp* *f* *mp*

cl.II *p* *p* *ff* *p* *p*

bsn. *p* *fp* *fp* *ff* *p* *p*

cors *fp* *f* *pp* *p*

Tpt.sib *pp*

Tbn.I *fp* *f* *pp*

vibra *p*

piano *ff* *mp*

vln I *f* *p* *mf* *ff* *mf*

vln II *f* *p* *mf* *ff* *mf*

alto *f* *p* *mf* *ff* *mf*

vcl. *f* *p* *mf* *ff* *mf*

ctbse *p* *mf* *p* Pont.

accel.....

109

fl. *mf* *p* *p*

htb. *mf* *p*

cl.I *mf* *p*

cl.II *p* *p* *mf* *clarinette Sib...*

bsn. *f* *p* *pp*

cors *p* *p* *mf* *pp* *p* *f* *p* *pavillon en l'air*

Tpt.sib *p*

Tbn.1 *p* *f*

glock *p* *mp*

perc. *mf* *pp* *mf* *pp* *mf* *3 woodblocks* *3* *3*

109

vln I *p*

vln II *p*

alto *p*

vcl. *p*

ctbse *norm.* *flautendo* *p* *pp* *norm.* *3* *pp*

E

♩ 52-56

113

fl. *mf* *pp* *pp* *mf* *pp* *pp*

htb. *p* *mf* *p* *mf*

cl.I *p* *mf* *p* *f* *mf* *p* *mf*

cl.II *p* *mf* *p* *mf* *p* *p*

bsn. *p* *f* *p*

cors. *f* *pp* *mf* *pp* *pp*

Tpt.sib *p* *mf* *pp* *pp* *mf* *pp*

Tbn.I *fp* *mf* *pp* *mf* *pp* *pp*

glock. *f* *mf*

113 *mf* *fff*

vln I *fp* *ff* *mp* *f*

vln II *fp* *ff* *mp* *f*

alto *fp* *ff* *mp* *f*

vcl. *fp* *f* *p* *f* *port.* *p*

ctbse *fp* *port.* *f* *p*

115

fl. *mf* *p* *p*

hob. *pp* *mf* *p*

cl.I *p* *mf* *p*

cl.II *f* *p* *mf* *p* *f*

bsn. *mp* *fp* *f* *p*

cors *mf* *p* *mf* *pp* *pp*

Tpt.sib *mf* *pp* *pp* *mf* *pp*

Tbn.1 *mf* *pp* *pp*

glock *mf*

115 *mf* *ff* *mp*

vln I *mp* *ff* *mp* *port.*

vln II *p* *f* *p*

alto *p* *f* *p*

vcle. *ff* *mf* *p* *port.*

ctbse *ff* *mf* *p* *port.* *mf* *p*

117

fl. *mf* *p* *mf*

htb. *mf* *p* *mf*

cl.I *mf* *p* *pp* *mf*

cl.II *p* *mf* *p*

bsn. *p*

cors. *mf* *pp* *mf* *pp* *mf*

Tpt.sib *mf* *pp* *pp* *mf*

Tbn.I *mf* *pp* *mf*

glock.

117

vln I *ff* *mp* *ff*

vln II *ff*

alto *ff* *p* *f* *mp*

vcle. *ff* *mp* *f*

ctbse *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 117 to 120. It features a full orchestral and string ensemble. The woodwinds (flute, horn, clarinet I & II, bassoon, cor Anglais, trumpet/saxophone, trombone) and brass (trumpet/saxophone, trombone) parts are highly active, with many triplets and sixteenth-note passages. The strings (violins I & II, viola, cello, double bass) provide a rhythmic and harmonic foundation, with dynamic markings ranging from fortissimo (ff) to piano (p). The percussion section includes a glockenspiel. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 117, 118, 119, and 120 are clearly marked at the beginning of their respective staves.

121

fl. *p* *p* *f* *p*

hob. *p* *f*

cl.I *p* *p*

cl.II *p* *f*

bsn. *p* *fp* *f*

cors *p* *fp* *f* *p*
pavillon en l'air

Tpt.sib *p* *mf* *p* *f*

Tbn.I *p* *mf* *p* *fp*

crotales *mp*

121 *f* *mp* *fff*

121 *f* *scia* *mp*

vln I *p* *f* *p*

vln II *mf* *p* *f*

alto *f*

vcl. *norm.* *p* *f* *port.* *port.*

ctbse *p* *mf* *f*

123

fl. *mf* *p*

htb. *p*

cl.I *mf* *p* *p*

cl.II *p*

bsn. *p*

cors *norm.* *mf* *p*

Tpt.sib *pp* *pp*

Tbn.I *mf* *p* *mf*

crotales *mf*

123 *ff*

vln I *mf* *p* *p*

vln II *port.* *p*

alto *p* *p*

vcle. *p* *p*

ctbse *beaucoup d'archet* *p*

Detailed description: This page of a musical score covers measures 123 to 125. It features ten staves for various instruments. The flute (fl.) starts with a melodic line in measure 123, marked *mf*, and continues with a sixteenth-note pattern in measure 124, marked *p*. The horn (htb.) plays a sustained note in measure 123, marked *p*. The clarinet I (cl.I) has a melodic line in measure 123, marked *mf*, and continues in measure 124, marked *p*. The clarinet II (cl.II) has a melodic line in measure 123, marked *p*. The bassoon (bsn.) has a melodic line in measure 123, marked *p*. The cor Anglais (cors) has a melodic line in measure 123, marked *mf*, and continues in measure 124, marked *p*. The trumpet in B-flat (Tpt.sib) has a melodic line in measure 123, marked *pp*, and continues in measure 124, marked *pp*. The trombone I (Tbn.I) has a melodic line in measure 123, marked *mf*, and continues in measure 124, marked *mf*. The crotales (cymbals) have a melodic line in measure 123, marked *mf*. The violin I (vln I) has a melodic line in measure 123, marked *mf*, and continues in measure 124, marked *p*. The violin II (vln II) has a melodic line in measure 123, marked *port.*, and continues in measure 124, marked *p*. The alto has a melodic line in measure 123, marked *p*, and continues in measure 124, marked *p*. The viola (vcle.) has a melodic line in measure 123, marked *p*, and continues in measure 124, marked *p*. The cymbals (ctbse) have a melodic line in measure 123, marked *beaucoup d'archet*, and continues in measure 124, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

125

fl. *f*

hob. *f*

cl. I *mf* *p*

cl. II *mf* *p*

bsn. *< f* *p* *fp*

cors. *p*

Tpt. sib. *mf* *p*

Tbn. I *p* *fp*

crotales *mp* *f*

vln. I *port.* *f*

vln. II *port.* *f*

alto *f* *p* *p*

vcl. *< mf* *p*

ctbse *mf* *pp* *norm.* *fp*

127

fl.

hob.

cl.I

cl.II

bsn.

cors

Tpt.sib

Tbn.I

crotales

vln I

vln II

alto

vcl.

ctbse

f

fp

f

mf

p

f

fff

mp

ff

ff

ff

ff

fp

fp

f

p

port.

beaucoup d'archet

129 *flutter*

fl. *p* *f*

htb. *flutter* *p* *f*

cl.I *flutter* *p* *f*

cl.II *flutter* *p* *f*

bsn. *p* *f*

cors. 129 *p* *f*

Tpt.sib *p* *f*

Tbn.1 *p* *f*

crotales 129 *p* *f*

perc. *marracas seuls* *3 woodblocks (avec marracas)* *p* *pp* *marracas seuls*
mf mp pp p

vln I *p*

vln II *p*

alto *p* *p*

vcl. *p* *p* *port.*

ctbse *norm.* *p*