

d'une neige toute premi re

*(michaël larocque)*

# d'une neige toute premi re

*pour orchestre...*

*(michaël larocque)*

*(2005)*

*3 flûtes (3 piccolos)*  
*2 hautbois*  
*2 clarinettes (Mib-Sib)*  
*2 bassons*

*4 cors (Fa)*  
*2 trompettes (Do)*  
*trombone*  
*trombone basse*  
*tuba*

## *percussions 1*

*(-log drum (grand bloc de bois)*  
*-grosse caisse (avec couverture)*  
*-2 cymbales*  
*-caisse claire*  
*-grand tam-tam*  
*-marracas*  
*-vibraphone*  
*-glockenspiel)*

## *percussions 2*

*(-3 temple blocs*  
*-2 cymbales*  
*-marracas*  
*-petit tam-tam*  
*-crotales*  
*-grosse caisse (avec couverture)*  
*-cloches tubulaires)*

*violons*  
*altos*  
*violoncelles*  
*contrebasse)*

*(\* partition en Ut; (piccolo: une octave en dessous, contrebasse: une octave au dessus))*

*(\*chaque altération vaut pour la note pour la mesure)*

d'une neige toute premi re

(m. larocque)

♩ 52-56

This musical score covers measures 52 to 56. The orchestration includes three flutes (Flûte1, Flûte2, Flûte3), two percussionists (Percussions1, Percussions2), and a string section consisting of Violons1-A, Violons1-B, Violons2-A, Violons2-B, Altos, Violoncelles1, Violoncelles2, Contrebasse1, Contrebasse2, and Contrebasse3. The score is written in 4/4 time. The woodwinds and strings play a melodic line with triplets and slurs. The percussionists play a rhythmic pattern with various instruments: grand bloc de bois, grosse caisse, 2 cymbales arco, and grosse caisse. Dynamics range from *pp* to *ff*. A *Tasto* marking is present in the final measure of the bassoon part.

A

♩ 60-64

Musical score for measures 60-64, featuring woodwinds, percussion, and strings. The score is divided into three systems of measures (60-62, 63-65, and 66-68).

**Woodwinds:**

- Fl.1:** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *mf*.
- Fl.2:** Melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *mf*.
- Fl.3:** Melodic line with dynamics *mf*, *p*, *pp*, *mp*, *pp*, *mf*, *pp*.
- Clar.2 (sib):** Melodic line with dynamics *pp*, *mf*.
- Bsn1:** Melodic line with dynamics *pp*.

**Percussion:**

- Perc.1:** Includes *grand bloc de bois*, *2 cymbales arco*, and *grosse caisse*. Dynamics include *ff* and *mf*.
- Perc.2:** Includes *grosse caisse* and *2 cymbales arco*. Dynamics include *ff* and *mf*.

**Strings:**

- Vlins2-A:** Melodic line with dynamics *pp*.
- Vlins2-B:** Melodic line with dynamics *pp*.
- Altos:** Melodic line with dynamics *pp*.
- Vc.1:** Melodic line with dynamics *pp*.
- Vc.2:** Melodic line with dynamics *pp*.
- Cb.1:** Melodic line with dynamics *pp*, *pp*.
- Cb.2:** Melodic line with dynamics *pp*, *pp*.
- Cb.3:** Melodic line with dynamics *pp*.



13

Fl.1  
mf p p mf

Fl.2  
mf p mf p mf

Fl.3  
pp pp mf p p mf

Hb.1  
mf p p mf p p f

Hb.2  
mf p mf p

Clar.1 (mib)  
mf p p mf p p mf p

Clar.2 (sib)  
mf p mf p p mf p

Cors1-3  
p mf pp mf pp

Cors2-4  
p mf pp mf pp

Tpt.1 (do)  
mf pp mf pp

Tpt.2 (do)  
mf pp mf pp

Tbn.  
ppp

Tbn.bse  
ppp

Tuba  
ppp

Perc.1  
petit tam-tam  
mp mp mp

Perc.2  
ppp

Vlns1  
p mp f p mp f p mp

Vlns2  
p mp f p mp f p mp

Altos  
mf p mf p p mf p

Vc.1  
mf p p mf p p

Vc.2  
mf p p mf p p

Cb.  
p mf p

- 6 -

16

Fl.1

Fl.2

Fl.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Perc.1

Perc.2

Vlins1-A

Vlins1-B

Vlins2-A

Vlins2-B

Altos

Vc.1

Vc.2

Cb.

*p* *pp* *mf* *p* *mf* *pp* *ff*

*p* *p* *mf* *p* *mf* *pp* *mf* *pp* *ff*

*p* *p* *mf* *p* *pp* *mf* *pp* *mf* *pp*

*p* *mf* *pp*

*mf* *pp*

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *pp*

*f* *pp* *mf* *pp* *mf* *pp*

*f* *pp* *mf* *pp* *mf* *pp*

*f* *pp* *mf* *pp* *mf* *pp*

*f* *pp* *mf* *pp* *mf* *pp*

*p* *mf* *p* *p* *mf* *p*

*mf* *p* *mf* *p*

*p* *mf* *p*

*marracas*

*crotales (arco)*

*fp* *mf* *p*

*mp*

*Point* *norm.* *Point* *norm.* *Point* *norm.*

*Point* *norm.* *Point* *norm.* *Point* *norm.*

*Point* *norm.* *Point* *norm.* *Point* *norm.*

*Point* *norm.* *Point* *norm.* *Point* *norm.*

Musical score for measures 19-20, featuring woodwinds, percussion, strings, and double bass. The score is divided into two systems.

**System 1 (Measures 19-20):**

- Fl.1:** Treble clef, melodic line with slurs and ties.
- Fl.2:** Treble clef, melodic line with slurs and ties.
- Fl.3:** Treble clef, melodic line with slurs and ties, starting with a *ff* dynamic.
- Hb.1:** Treble clef, rests in measure 19, then a whole note chord in measure 20 with a *pp* dynamic.
- Perc.1:** Percussion clef, chords in measures 19 and 20 with dynamics *fp*, *mf*, and *pp*.
- Perc.2:** Treble clef, rests in measure 19, then a whole note chord in measure 20.
- Vlins1-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins1-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Altos:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vc.1:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* dynamics in measure 20.
- Vc.2:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* and *port.* dynamics in measure 20.
- Cb.:** Bass clef, rests in measure 19, then a whole note chord in measure 20 with *p* and *mf* dynamics.

**System 2 (Measures 19-20):**

- Fl.1:** Treble clef, melodic line with slurs and ties.
- Fl.2:** Treble clef, melodic line with slurs and ties.
- Fl.3:** Treble clef, melodic line with slurs and ties.
- Hb.1:** Treble clef, rests in measure 19, then a whole note chord in measure 20 with a *pp* dynamic.
- Perc.1:** Percussion clef, chords in measures 19 and 20 with dynamics *fp*, *mf*, and *pp*.
- Perc.2:** Treble clef, rests in measure 19, then a whole note chord in measure 20.
- Vlins1-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins1-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Altos:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vc.1:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* dynamics in measure 20.
- Vc.2:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* and *port.* dynamics in measure 20.
- Cb.:** Bass clef, rests in measure 19, then a whole note chord in measure 20 with *p* and *mf* dynamics.



Musical score for measures 72-76, featuring woodwinds, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl.1, Fl.2), Flute 3 (Fl.3), Horn 1 (Hb.1), Clarinet 1 (mib) (Clar.1), Clarinet 2 (sib) (Clar.2), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violins 1-A and 1-B (Vlins1-A, Vlins1-B), Violins 2-A and 2-B (Vlins2-A, Vlins2-B), Alto (Altos), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.).

Measure 21 (marked at the start of the first system) features woodwind entries with triplets and 'jet whistle' markings. Flutes 1 and 2 play a melodic line with triplets, while Flute 3 plays a more complex rhythmic pattern. Horn 1 plays a sustained note. Clarinets 1 and 2 play a melodic line with dynamics *p* and *mf*. Percussion 1 plays a rhythmic pattern with dynamics *mf* and *f*. Percussion 2 plays a sustained note with dynamics *mp*. Violins 1-A and 1-B play a sustained note with dynamics *p*. Violins 2-A and 2-B play a sustained note with dynamics *p*. Alto plays a sustained note with dynamics *p*. Violoncello 1 plays a melodic line with dynamics *mp* and *p*. Violoncello 2 plays a melodic line with dynamics *p*. Contrabass plays a sustained note with dynamics *p*.

Measures 72-76 continue the woodwind and string parts, with dynamics ranging from *pp* to *mp*. The woodwinds play melodic lines with dynamics *pp* and *mp*. The strings play sustained notes with dynamics *p* and *mp*.



29

Fl.1

Fl.2

Fl.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

Cors1-3

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

Perc.1

Perc.2

Vlns1-A

Vlns1-B

Vlns2-A

Vlns2-B

Altos

Vc.1

Vc.2

*pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp*

*mp* *p* *mf* *mf*

*mp* *mf* *p* *mf*

*pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp*

*p* *p*

*mp* *p* *p*

*pp* *pp* *mp* *pp*

*pp* *mp* *pp* *pp*

*mp* *p* *mp* *p* *mp* *p*

*pp* *mp*

*p* *p*

*fp*

2 cymbales arco

*mf*

*pp*

*Tasto*

33  
 Fl.1  
 Fl.2  
 Fl.3  
 Hb.1  
 Hb.2  
 Clar.1 (mib)  
 Clar.2 (sib)  
 Bsn1  
 Bsn2  
 Cors1-3  
 Tpt.1 (do)  
 Tpt.2 (do)  
 Tbn.  
 Tuba  
 Perc.1  
 Perc.2  
 Vlins1-A  
 Vlins1-B  
 Vlins2-A  
 Vlins2-B  
 Altos  
 Vc.1  
 Vc.2

*pp* *mp* *pp* *pp* *mp*  
*pp* *mp* *pp* *pp*  
*pp* *mp* *pp* *pp*  
*mf* *p*  
*mp* *p* *mf*  
*pp*  
*pp* *mp* *pp*  
*p* *mp* *p* *mp* *p* *pp*  
*p*  
*pp* *mp* *pp* *mp* *pp*  
*mp* *pp* *pp* *mp* *pp*  
*mp* *pp* *pp*  
*pp* *mp* *pp* *mp*  
*fp*  
*mf* *mp*  
*vibraphone (arco)*  
*pp* *mp* *pp* *pp* *mp*  
*pp* *mp* *pp* *pp* *mp*  
*pp* *mp* *pp* *pp* *mp*  
*pp* *mp* *pp* *pp* *mp*  
*pp* *mp* *pp* *pp* *mp*  
*p* *mf*  
*norm*  
*pp* *p* *mf*



♩ 60-64

37

Fl.1 *pp* *p* whistle tones

Fl.2 *mp* *pp* *p* whistle tones

Fl.3 *pp* *p* whistle tones

Bsn1 *mf* *pp*

Bsn2 *mf* *pp*

Cors1-3 *mp* *pp*

Tpt.1 (do) *pp* *mp* *pp*

Perc.1

Perc.2

Vlns1-A *p*

Vlns1-B *p*

Vlns2-A *p*

Vlns2-B *p*

Altos *pizz* *mf* *fff*

Vc.1 *p* *mf* *fff*

Vc.2 *p* *mf* *fff*

Cb.1 *arco seco* (*fp*) *mf* *fff*

Cb.2 *arco seco* (*fp*) *mf* *fff*

Cb.3 *arco seco* (*fp*) *mf* *fff*

41 *prendre petite flûte...*

Fl.1 *prendre petite flûte...*

Fl.2 *prendre petite flûte...*

Fl.3 *prendre petite flûte...*

Clar.2 (sib)

Bsn1

Bsn2

41

Tbn.

Tuba

41 *petit tam-tam (arco)*

Perc.1

41 *grand tam-tam (arco)*

Perc.2

41

Vlns1-A

Vlns1-B

Vlns2-A

Vlns2-B

Altos

Vc.1

Vc.2

Cb.1

Cb.2

Cb.3







55

Pic.1 *pp* *p* *ff* *pp* *ff*

Pic.2 *pp* *p* *ff* *pp* *ff*

Pic.3 *pp* *p* *ff* *pp* *ff*

Hb.1 *mf* *pp* *mp* *f* *pp* *f*

Hb.2 *pp* *f* *pp* *p*

Clar.1 (mib) *pp* *f* *pp* *f*

Clar.2 (sib) *pp* *f* *pp* *f*

Bsn1 *pp* *p* *mf* *pp* *p*

Bsn2 *pp* *p* *mf* *pp*

55

Tbn. *fp* *ppp* *fp*

Tbn.bse *ppp* *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

55

Perc.1 *p* *mf* *p*

Perc.2 *p* *mf* *p*

55

Vlns1 *f* *mp* *ff*

Vlns2 *f* *mp* *ff*

Altos *f* *mp* *ff*

Vc.1 *f* *mp* *ff*

Vc.2 *mp* *f* *mp* *ff*

Cb. *f* *mp* *f*

58

Pic.1 *pp* *ff* *pp*

Pic.2 *pp* *ff*

Pic.3 *pp* *ff*

Hb.1 *pp* *f* *pp*

Hb.2 *f* *pp* *p* *mf* *p* *mf*

Clar.1 (mib) *pp* *f* *pp*

Clar.2 (sib) *pp* *p* *mf* *pp*

Bsn1 *mf* *pp* *p* *mf* *pp*

Bsn2 *p* *mf* *pp*

58

Tbn. *ppp* *fp* *ppp*

Tbn.bse *ppp* *fp* *ppp*

Tuba *ppp* *fp* *ppp*

58

Perc.1 *mf* *p* *ff*

Perc.2 *mf* *p* *ff*

58

Vlns1 *mp* *ff* *mp*

Vlns2 *mp* *ff* *mp*

Altos *mp* *ff* *mp*

Vc.1 *mp* *ff* *mp*

Vc.2 *mp* *ff* *mp*

Cb. *p* *f* *mp*

61

Pic.1 *p* *ff* *pp* *ff*

Pic.2 *pp* *p* *ff* *p* *ff*

Pic.3 *pp* *ff* *p* *ff*

Hb.1 *pp* *f* *p* *f*

Hb.2 *pp* *p* *f* *pp* *f*

Clar.1 (mib) *p* *f* *pp* *p*

Clar.2 (sib) *f* *pp* *p*

Bsn1 *p* *mf* *pp* *p*

Bsn2 *p* *mf* *pp* *p*

Tpt.1 (do) *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *p* *mf* *p* *p* *mf* *p* *fp*

Tbn. *fp* *ppp* *fp*

Tbn.bse *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

Perc.1 *p* *fff* *mf* *p* *fff*

Perc.2 *p* *fff* *mf* *p* *fff*

Vlns.1 *ff* *mf* *ff*

Vlns.2 *ff* *mf* *ff*

Altos *ff* *mf* *ff*

Vc.1 *ff* *mf* *ff*

Vc.2 *ff* *mf* *ff*

Cb. *f* *mp* *f*

64

Pic.1 *pp* *ff*

Pic.2 *pp* *ff*

Pic.3 *pp* *ff*

Hb.1 *pp* *f*

Hb.2 *pp* *f*

Clar.1 (mib) *f* *pp* *p* *f*

Clar.2 (sib) *mf* *pp* *p* *f*

Bsn1 *mf* *pp* *p* *mf*

Bsn2 *mf* *pp* *p* *mf*

Tpt.1 (do) *f* *p* *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

Tbn. *ppp* *fp* *ppp*

Tbn.bse *ppp* *fp* *ppp*

Tuba *ppp* *fp* *ppp*

Perc.1 *mp* *pp* *fff* *mp*

Perc.2 *mp* *pp* *fff* *mp*

Vlns1 *mf* *ff* *mp*

Vlns2 *mf* *ff* *mp*

Altos *mf* *ff* *mp*

Vc.1 *mf* *ff* *mp*

Vc.2 *mf* *ff*

Cb. *mp* *f* *p*

67

Pic.1 *pp* *ff* *pp*

Pic.2 *pp* *ff* *pp*

Pic.3 *pp* *ff*

Hb.1 *pp* *p* *mf* *pp*

Hb.2 *pp* *f* *pp*

Clar.1 (mib) *pp* *f* *pp*

Clar.2 (sib) *pp* *f* *pp*

Bsn1 *pp*

Bsn2 *pp*

Tpt.1 (do) *mf* *p* *p* *mf* *p* *mf*

Tpt.2 (do) *mf* *p* *mf* *p* *p* *mf* *p* *p*

Tbn. *fp* *ppp*

Tbn.bse *fp* *ppp*

Tuba *fp* *ppp*

Perc.1 *pp* *ff* *mp* *pp*

Perc.2 *pp* *ff* *mp* *pp*

Vlns1 *ff* *port.* *mf*

Vlns2 *ff* *port.* *mf*

Altos *ff* *port.* *mf*

Vc.1 *ff* *port.* *mf*

Vc.2 *p* *ff* *mf*

Cb. *f* *mp*

70

Pic.1 *ff* *pp*

Pic.2 *ff* *pp*

Pic.3 *pp* *ff* *pp*

Hb.1 *p* *mf* *pp*

Hb.2 *p* *mf* *pp*

Clar.1 (mib) *f* *pp*

Clar.2 (sib) *f* *pp*

Bsn1 *p* *mf* *pp*

Tpt.1 (do) *p* *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *mf* *p* *p* *mf* *p* *p* *mf* *p*

Tbn. *fp* *ppp*

Tbn.bse *fp* *ppp*

Tuba *fp* *ppp*

Perc.1 *pp* *mf* *cymbale (ballets)* *étouffer*

Perc.2 *pp* *mf* *cymbale (ballets)* *étouffer*

Vlns1 *fff* *mf* *fff*

Vlns2 *fff* *mf* *fff*

Altos *fff* *mf* *fff*

Vc.1 *fff* *mf* *fff*

Vc.2 *fff* *mf* *fff*

Cb. *f* *mp* *ff*

Detailed description of the musical score: The score is for measures 70, 71, and 72. It includes parts for Piccolo 1, 2, and 3; Horns 1 and 2; Clarinet 1 (middle B) and 2 (small B); Bassoon 1; Trumpet 1 and 2 (D); Trombone and Trombone Bass; Tuba; Percussion 1 and 2; Violins 1 and 2; Violas; Violoncello 1 and 2; and Contrabass. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion parts feature cymbal rolls and specific effects like 'ballets' and 'étouffer'. The string parts are characterized by triplets and portato markings.

73

Pic.1

Pic.2

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

Cor1

Cor2

Cor3

Cor4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

Perc.1

Perc.2

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

*f*, *p*, *mf*, *pp*, *ff*, *norm*, *plein archet...*, *cymbale (ballets)*

75

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

75

Cor1

Cor2

Cor3

Cor4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

75

Perc.1

Perc.2

75

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.



78

Pic.1 *p* *f* *p* *f* *p* *mf*

Pic.2 *p* *f* *p* *f* *p*

Pic.3 *p* *fp*

Hb.1 *f* *p*

Hb.2 *p* *f* *p*

Clar.1 (mib) *p* *f* *p* *f* *p* *f*

Clar.2 (sib) *p* *f* *p* *f* *p*

Bsn1 *p* *mf* *p*

Bsn2 *p* *mf* *pp*

Cor1 *mf* *p* *p* *mf* *p*

Cor2 *mf* *p*

Cor3 *mf* *p* *p* *mf* *p*

Cor4 *mf* *p*

Tpt.1 (do) *p* *mf* *pp* *mf*

Tpt.2 (do) *norm* *p* *mf* *p*

Tbn. *mf* *p*

Tbn.bse *mf* *p* *pluôt legato...* *fp*

Tuba *fp* *mf* *p* *pluôt legato...* *fp*

Perc.1 *grosse caisse* *mp* *mf*

Perc.2 *grosse caisse* *mp* *mf*

Vlns1 *ff* *mf* *ff* *mf* *fff*

Vlns2 *ff* *mf* *ff* *mf* *fff*

Altos *ff* *mf* *ff* *mf* *fff*

Vc.1 *ff* *mf* *ff* *mf* *fff*

Vc.2 *ff* *mf* *ff* *mf* *fff*

Cb. *f* *mp* *f* *mp* *fff*

81

Pic.1 *f* *p* *f* *p* *f*

Pic.2 *mf* *p* *p* *f* *p*

Pic.3 *f* *p* *p* *f* *p*

Hb.1 *p* *f* *p* *f* *p* *p* *f*

Hb.2 *f* *p* *mf*

Clar.1 (mib) *mp* *f* *p* *p* *mf* *p* *p*

Clar.2 (sib) *p* *f*

81

Cors1-3 *p* *plutôt legato...*

Cors2-4 *p* *plutôt legato...*

Tpt.1 (do) *pp*

Tpt.2 (do) *mf* *pp*

Tbn. *p* *plutôt legato...* *mf* *p*

Tbn.bse *mf* *p* *fp* *mf* *p*

Tuba *mf* *p* *fp* *mf* *p*

81

Perc.1 *f*

Perc.2 *f*

Vlns1 *f*

Vlns2 *f*

Altos *f*

Vc.1 *f*

Vc.2 *f*

Cb. *f*

84

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Cors1-3

Cors2-4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

Perc.1

Perc.2

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

*p* *f* *mf* *pp* *ff* *glöckenspiel*

87

Pic.1 *p p f p*

Pic.2 *p f p*

Pic.3 *p f p*

Hb.1 *p p f p*

Hb.2 *p f p mf*

Clar.1 (mib) *p p*

Clar.2 (sib) *p f p*

Bsn1 *p mf p*

Bsn2 *p mf p mf*

87

Cors1-3 *p mf p fp*

Cors2-4 *mf p fp*

Tpt.1 (do) *mf p p*

Tpt.2 (do) *mf p p fp mf*

Tbn. *p fp mf p fp*

Tbn.bse *p mf p fp*

Tuba *p mf p fp mf*

87

Perc.1 *f*

Perc.2 *f*

87

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

90

Pic.1  
*mf* *p* *pp*

Pic.2  
*mf* *p* *mf* *pp* *pp*

Pic.3  
*p* *mf* *pp* *pp*

Hb.1  
*mf* *p* *mp* *pp*

Hb.2  
*p*

Clar.1 (mib)  
*mf* *p*

Clar.2 (sib)  
*mf* *p* *mp* *pp*

Bsn1  
*p* *mf* *pp*

Bsn2  
*p* *mf* *pp*

90

Cors1-3  
*mf* *p*

Cors2-4  
*mf* *p*

Tpt.1 (do)  
*mf* *p* *p* *mf* *pp*

Tpt.2 (do)  
*p* *p* *mf* *pp*

Tbn.  
*mf* *p*

Tbn.bse  
*mf* *p* *fp* *pp*

Tuba  
*p* *fp* *pp*

90

Perc.1  
90  
2 cymbales arco

Perc.2  
90  
2 cymbales arco

Vlns1  
90

Vlns2  
90

Altos

Vc.1

Vc.2

Cb.

F  
60-64

Musical score for measures 93-64, featuring Piccolo, Percussion, Violins, Violas, Cellos, and Double Basses. The score is divided into three systems of measures.

**System 1 (Measures 93-100):**

- Pic.1:** Treble clef, melodic line with triplets and slurs. Dynamics: *mp*, *pp*.
- Pic.2:** Treble clef, melodic line with triplets and slurs. Dynamics: *mp*, *pp*, *mf*.
- Pic.3:** Treble clef, melodic line with triplets and slurs. Dynamics: *mp*.
- Perc.1:** Snare drum, rhythmic pattern. Dynamics: *mf*.
- Perc.2:** Bass drum, rhythmic pattern. Dynamics: *mf*.
- Vlns1-A/B:** Violins I, melodic line. Dynamics: *pp*.
- Vlns2-A/B:** Violins II, melodic line. Dynamics: *pp*.
- Altos:** Violas, melodic line. Dynamics: *pp*.
- Vcl.1/2:** Cellos, melodic line. Dynamics: *pp*.

**System 2 (Measures 101-108):**

- Vlns1-A/B:** Violins I, melodic line. Dynamics: *pp*. Includes *molto vibrato* marking.
- Vlns2-A/B:** Violins II, melodic line. Dynamics: *pp*. Includes *molto vibrato* marking.
- Altos:** Violas, melodic line. Dynamics: *pp*. Includes *molto vibrato* marking.
- Vcl.1/2:** Cellos, melodic line. Dynamics: *pp*. Includes *molto vibrato* marking.

**System 3 (Measures 109-116):**

- Cb.1/2/3:** Cellos and Double Basses, rhythmic accompaniment with slurs. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

96

Pic.1 *mf* *pp* *mf*

Pic.2 *pp*

Pic.3 *pp* *mf* *pp*

Bsn1 *pp*

96

Tbn.bse *pp* *mf* *p* *pp*

Tuba *pp* *mf* *p* *pp*

96

Vlns1-A *mf* *p* *fp* *f* *mp* *f*

Vlns1-B *mf* *p* *fp* *f* *mp* *f*

Vlns2-A *mf* *p* *fp* *f* *mp* *f*

Vlns2-B *mf* *p* *fp* *f* *mp* *f*

Altos *mf* *p* *fp* *f* *mp* *f*

Ve.1 *mf* *p* *fp* *f* *mp* *f*

Ve.2 *mf* *p* *fp* *f* *mp* *f*

Cb.1 *pp* *f* *pp* *p* *f*

Cb.2 *f* *pp* *f* *pp* *p* *f*

Cb.3 *f* *pp* *f* *pp* *p* *f*

99

Pic.1 *mf* *ppp*

Pic.2 *mf* *ppp*

Pic.3 *mf* *ppp*

Bsn1 *mf* *pp*

Bsn2 *pp* *mf*

Cors1-3 *pp* *mf*

Cors2-4 *pp* *mf*

Tpt.1 (do) *pp* *mf*

Perc.1 *f*

Perc.2 *f*

vibraphone

cloches tubulaires

Vlms1-A *mp* *fp* *ff* *f*

Vlms1-B *mp* *fp* *ff* *f*

Vlms2-A *mp* *fp* *ff* *f*

Vlms2-B *mp* *fp* *ff* *f*

Altos *mp* *fp* *ff* *fp*

Vc.1 *mp* *fp* *ff* *fp*

Vc.2 *mp* *fp* *ff* *fp*

Cb. *mp* *fp* *ff* *f*



102

Hb.1  
Hb.2  
Bsn1  
Bsn2

102

Cors1-3  
Cors2-4  
Tpt.1 (do)  
Tbn.bse  
Tuba

102

Perc.1

102

Vlns1-A  
Vlns1-B  
Vlns2-A  
Vlns2-B  
Altos  
Vc.1  
Vc.2  
Cb.

Pic.1  
Pic.2  
Pic.3  
Hb.1  
Hb.2  
Clar.1 (mib)  
Clar.2 (sib)  
Bsn1  
Bsn2

Cors1-3  
Cors2-4  
Tpt.1 (do)  
Tpt.2 (do)

Vlns1-A  
Vlns1-B  
Vlns2-A  
Vlns2-B  
Altos  
Vc.1  
Vc.2  
Cb.

110

Pic.1 *p* *mf* *p*

Pic.2 *p*

Pic.3 *mf* *p*

Hb.1 *f* *p*

Hb.2 *mf* *pp*

Clar.1 (mib) *p*

Clar.2 (sib) *p* *mf* *pp*

Bsn1 *mf* *pp* *pp* *mf* *pp*

Bsn2 *mf* *pp* *pp* *mp* *pp*

110

Cors1-3 *mf* *pp*

Cors2-4 *mf* *pp*

Tpt.1 (do) *mf* *pp*

Tpt.2 (do) *mf* *pp*

Tbn. *p* *mf* *pp*

Tbn.bse *p* *mf* *pp*

110

Perc.1 *pp* *mf*

Perc.2 *p* *f*

*coisse claire (ballets)*

*marracas*

110

Vlns1-A *mf* *ff* *mf* *ff*

Vlns1-B *mf* *ff* *mf* *ff*

Vlns2-A *mf* *ff* *mf* *ff*

Vlns2-B *mf* *ff* *mf* *ff*

Altos *mf* *ff* *mf* *ff*

Vc.1 *mf* *ff* *mf* *f*

Vc.2 *mf* *ff* *mf* *f*

Cb. *mp* *f* *mp* *f*

113

Pic.1 *mf* *p* *mf*

Pic.2 *mf* *p* *mf*

Pic.3 *mf* *p* *mf*

Hb.1 *p* *mf* *pp* *p* *mf*

Hb.2 *p* *mf* *pp* *p* *mf*

Clar.1 (mib) *p* *mf* *pp* *p* *mf*

Clar.2 (sib) *p* *mf* *p* *p* *mf* *p*

Bsn1 *p* *mf* *p*

Bsn2 *p* *mf* *p*

Cors1-3 *p* *mf* *pp* *p* *mf*

Cors2-4 *p* *mf* *pp* *p* *mf*

Tpt.1 (do) *p* *mf* *pp* *p* *mf*

Tpt.2 (do) *p* *mf* *pp* *p* *mf*

Tbn. *fp* *ppp* *fp* *ppp*

Tbn.bse *fp* *ppp* *fp* *ppp*

Tuba *fp* *ppp* *fp* *ppp*

113 *grand bloc de bois* *cymbale (ballets)*

Perc.1 *f* *p* *mf* *p* *f* *mp* *p*

*cloches tubulaires*

Perc.2 *ff* *pp* *mf* *p* *ff* *p*

*marracas*

113

Vlns1-A *mf* *ff*

Vlns1-B *mf* *ff*

Vlns2-A *mf* *ff*

Vlns2-B *ff* *mf* *ff* *mf*

Altos *ff* *mf* *ff* *mf*

Vc.1 *mf* *ff*

Vc.2 *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

116

Pic.1 *p* *mf* *p* *mf*

Pic.2 *p* *mf* *p* *mf*

Pic.3 *p* *mf* *p* *mf*

Hb.1 *pp* *p* *mf* *pp* *p*

Hb.2 *pp* *p* *mf* *pp* *p*

Clar.1 (mib) *pp* *p* *mf* *pp* *p*

Clar.2 (sib) *mf* *p* *mf* *p* *p*

Bsn1 *mf* *p* *p* *mf* *p*

Bsn2 *mf* *p* *p* *mf* *p*

116

Cors1-3 *pp* *p* *mf* *pp* *p* *mf*

Cors2-4 *pp* *p* *mf* *pp* *p* *mf*

Tpt.1 (do) *pp* *p* *mf* *pp* *p* *mf*

Tpt.2 (do) *pp* *p* *mf* *pp* *p* *mf*

Tbn. *fp* *ppp* *fp*

Tbn.bse *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

116

Perc.1 *mf* *p* *f* *mp* *p* *mf* *p* *f* *mp*

Perc.2 *mf* *p* *ff* *p* *mf* *p* *ff*

116

Vlns1-A *mf* *ff* *mf* *ff*

Vlns1-B *mf* *ff* *mf* *ff*

Vlns2-A *mf* *ff* *mf* *ff*

Vlns2-B *ff* *mf* *ff*

Altos *ff* *mf* *ff*

Vc.1 *mf* *ff* *mf* *ff*

Vc.2 *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *fp*

119

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

119

Cors1-3

Cors2-4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

119

Perc.1

Perc.2

119

Vlins1-A

Vlins1-B

Vlins2-A

Vlins2-B

Altos

Ve.1

Ve.2

Cb.

122

Pic.1  
Pic.2  
Pic.3  
Hb.1  
Hb.2  
Clar.1 (mib)  
Clar.2 (sib)  
Bsn1  
Bsn2

Detailed description: This system contains the first seven staves of the score. Piccolo 1, 2, and 3 play melodic lines with triplets and dynamics ranging from *pp* to *mp*. Horns 1 and 2 play sustained notes with dynamics from *pp* to *mf*. Clarinets 1 and 2 play melodic lines with dynamics from *pp* to *p*. Bassoons 1 and 2 play sustained notes with dynamics from *mf* to *p*.

122

Cors1-3  
Cors2-4  
Tpt.1 (do)  
Tpt.2 (do)  
Perc.2

Detailed description: This system contains staves for Corsos, Trumpets, and Percussion. Corsos 1-3 and 2-4 are silent. Trumpets 1 and 2 play melodic lines with dynamics from *p* to *mf*. Percussion 2 plays a rhythmic pattern with dynamics from *mf* to *ff*.

122

Vlns1-A  
Vlns1-B  
Vlns2-A  
Vlns2-B  
Altos  
Vc.1  
Vc.2  
Cb.

Detailed description: This system contains the string section. Violins 1-A and 1-B play melodic lines with dynamics from *mf* to *ff*. Violins 2-A and 2-B play sustained notes with dynamics from *mf* to *ff*. Altos play sustained notes with dynamics from *ff* to *mf*. Violoncellos 1 and 2 play sustained notes with dynamics from *ff* to *mf*. Contrabass plays sustained notes with dynamics from *f* to *mp*.

This page of a musical score contains measures 126, 127, and 128 for a large ensemble. The instruments and their parts are as follows:

- Pic. 1-3:** Piccolo parts with triplets and dynamics *mp* and *pp*.
- Hb. 1-2:** Horn parts with dynamics *p*, *pp*, *mf*, and *pp*.
- Clar. 1 (mib) & 2 (sib):** Clarinet parts with dynamics *p*, *mf*, and *pp*.
- Bsn 1-2:** Bassoon parts with dynamics *p*, *mf*, and *pp*.
- Cors 1-3 & 2-4:** Cor Anglais parts with dynamics *mf*, *p*, and *mf*.
- Tpt. 1 (do) & 2 (do):** Trumpet parts with dynamics *p*, *mf*, and *p*.
- Tbn. & Tbn. bse:** Trombone parts with dynamics *p*, *mf*, and *p*.
- Tuba:** Tuba part with dynamics *p*, *mf*, and *p*.
- Perc. 2:** Percussion part with dynamic *f*.
- Vlns 1-A & 1-B:** Violin I parts with dynamics *ff* and *mf*.
- Vlns 2-A & 2-B:** Violin II parts with dynamics *ff* and *mf*.
- Altos:** Viola part with dynamics *ff* and *mf*.
- Vc. 1 & 2:** Violoncello parts with dynamics *ff* and *mf*.
- Cb.:** Contrabass part with dynamics *f* and *mp*.



130

Pic.1 *pp* *mp* *pp* *pp* *mp* *pp*

Pic.2 *pp* *mp* *pp* *pp* *mp* *pp*

Pic.3 *pp* *mp* *pp* *pp* *mp* *pp*

Hb.1 *pp* *mf* *pp*

Hb.2 *pp* *mf* *pp*

Clar.1 (mib) *pp* *mf* *pp*

Clar.2 (sib) *pp* *mf* *pp*

Bsn1 *fp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn2 *fp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

130

Cor1 *pp* *son très distordu (à la dinosaure...)* *ff*

Cor2 *pp* *son très distordu (à la dinosaure...)* *ff*

Cor3 *pp* *mf* *pp* *pp* *son très distordu (à la dinosaure...)* *ff*

Cor4 *pp* *mf* *p* *mf* *p*

Tpt.1 (do) *mf* *pp* *pp* *mf* *pp*

Tpt.2 (do) *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Tbn.bse *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

130

Perc.1 *grosse caisse (+marracas)* *pp*

Perc.2 *grosse caisse (+marracas)* *pp*

130

Vlns1-A *p*

Vlns1-B *p*

Vlns2-A *p*

Vlns2-B *p*

Altos *p*

Vc.1 *p*

Vc.2 *p*

Cb. *p*

G

♩ 52-56

135

cymbale (cloche)

glockenspiel

cymbale (cloche)

Perc.1

grand bloc de bois  
marracas seuls  
cymbale (cloche)  
glockenspiel

*fff*, *f*, *mp*, *p*, *mf*, *pp*, *mp*, *fff*

Perc.2

marracas seuls  
crotales  
cymbale (cloche)  
temple blocs

*fff*, *p*, *mf*, *f*, *pp*, *mp*, *mf*, *f*, *mp*, *pp*, *mf*, *fff*

135

Vlns1-A  
Vlns1-B  
Vlns2-A  
Vlns2-B  
Altos  
Vcl.1  
Vcl.2  
Cb.1  
Cb.2  
Cb.3

*mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *pp*, *mp*, *ppp*, *pp*, *mp*, *ppp*, *p*, *ppp*

Tutto