

d'une neige toute premi re

(michaël larocque)

d'une neige toute premi re

pour orchestre...

(michaël larocque)

(2005)

3 flûtes (3 piccolos)
2 hautbois
2 clarinettes (Mib-Sib)
2 bassons

4 cors (Fa)
2 trompettes (Do)
trombone
trombone basse
tuba

percussions 1

(-log drum (grand bloc de bois)
-grosse caisse (avec couverture)
-2 cymbales
-caisse claire
-grand tam-tam
-marracas
-vibraphone
-glockenspiel)

percussions 2

(-3 temple blocs
-2 cymbales
-marracas
-petit tam-tam
-crotales
-grosse caisse (avec couverture)
-cloches tubulaires)

violons
altos
violoncelles
contrebasse)

(partition en Ut; (piccolo: une octave en dessous, contrebasse: une octave au dessus))*

*(*chaque altération vaut pour la note pour la mesure)*

d'une neige toute premi re

(m. larocque)

♩ 52-56

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1, 2, and 3) has a melodic line starting in measure 54 with a dynamic of *p*, moving to *mp* and then *pp*. The percussion section (Percussions 1 and 2) provides a rhythmic accompaniment with various instruments including *grand bloc de bois*, *grosse caisse*, and *2 cymbales arco*. The string section (Violins 1-A, 1-B, 2-A, 2-B; Alto; Violoncelles 1 and 2; Contrabasses 1, 2, and 3) plays a complex, multi-layered accompaniment with triplets and slurs. Dynamics range from *mp* to *ppp*. A *Tasto* marking is present in the Contrabasse 3 part.

A

♩ 60-64

Musical score for measures 60-64, featuring woodwinds, percussion, and strings. The score is divided into three systems. The first system includes Flutes 1, 2, and 3, Clarinet 2 (soprano), and Bassoon. The second system includes Percussion 1 and 2, with specific instrument assignments: grand bloc de bois, 2 cymbales arco, and grosse caisse. The third system includes Violins 2-A and B, Alti, Violas 1 and 2, and Contrabasses 1, 2, and 3. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for orchestra, starting at measure 10. The score includes parts for Flute 1, 2, and 3; Horn 1 and 2; Clarinet 1 (mib) and 2 (sib); Bassoon; Cor 1, 2, 3, and 4; Trumpet 1 (do) and 2 (do); Trombone, Trombone section, and Tuba; Percussion 1 (Caisse claire, mallets) and 2 (Marracas, grand tam tam); Violin 1 and 2; Alto; Violoncello 1 and 2; and Contrabass 1, 2, and 3.

Measure 10 is marked with a rehearsal sign. The score features various dynamics such as *pp*, *mf*, *f*, *p*, *ppp*, *mp*, and *norm*. Performance markings include *son à la dinosaure... (wah wah + flutter)*, *avec sourdine*, *Tasto*, and *Pont*. Musical techniques like triplets and sixteenth-note patterns are indicated.

13

Fl.1
mf p p mf

Fl.2
mf p mf p mf

Fl.3
pp pp mf p p mf

Hb.1
mf p p mf p p f

Hb.2
mf p mf p

Clar.1 (mib)
mf p p mf p p mf p

Clar.2 (sib)
mf p mf p p mf p

13

Cors.1-3
p mf pp mf pp

Cors.2-4
p mf pp mf pp

Tpt.1 (do)
mf pp mf pp

Tpt.2 (do)
mf pp mf pp

Tbn.
ppp

Tbn.bse
ppp

Tuba
ppp

13 petit tam-tam

Perc.1
mp mp mp

Perc.2
mp mp

13

Vlns.1
p mp f p mp f p mp

Vlns.2
p mp f p mp f p mp

Altos
mf p mf p p mf p

Vc.1
mf p p mf p p

Vc.2
mf p p mf p p

Cb.
p mf p

16

Fl.1

Fl.2

Fl.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Perc.1

Perc.2

Vlins1-A

Vlins1-B

Vlins2-A

Vlins2-B

Altos

Vc.1

Vc.2

Cb.

p *pp* *mf* *p* *mf* *pp* *ff*

p *p* *mf* *p* *mf* *pp* *mf* *pp* *ff*

p *p* *mf* *p* *pp* *mf* *pp* *mf* *pp*

p *mf* *pp*

mf *pp*

mf *p* *mf* *pp*

marracas

crotales (arco)

f *pp* *mf* *pp* *mf* *pp*

f *pp* *mf* *pp* *mf* *pp*

f *pp* *mf* *pp* *mf* *pp*

f *pp* *mf* *pp* *mf* *pp*

p *mf* *p* *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *p*

Musical score for measures 19-20, featuring woodwinds, percussion, strings, and double bass. The score is divided into two systems, each with two measures.

System 1 (Measures 19-20):

- Fl.1:** Treble clef, melodic line with slurs and ties.
- Fl.2:** Treble clef, melodic line with slurs and ties.
- Fl.3:** Treble clef, melodic line with slurs and ties, starting with a *ff* dynamic.
- Hb.1:** Treble clef, rests in measure 19, then a whole note chord in measure 20 with a *pp* dynamic.
- Perc.1:** Percussion clef, chords in measures 19 and 20 with dynamics *fp*, *mf*, and *pp*.
- Perc.2:** Percussion clef, rests in measure 19, then a whole note chord in measure 20.
- Vlins1-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins1-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Altos:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vc.1:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* dynamics in measure 20.
- Vc.2:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* and *port.* dynamics in measure 20.
- Cb.:** Bass clef, rests in measure 19, then a whole note chord in measure 20 with *p* and *mf* dynamics.

System 2 (Measures 19-20):

- Fl.1:** Treble clef, melodic line with slurs and ties.
- Fl.2:** Treble clef, melodic line with slurs and ties.
- Fl.3:** Treble clef, melodic line with slurs and ties.
- Hb.1:** Treble clef, rests in measure 19, then a whole note chord in measure 20 with a *pp* dynamic.
- Perc.1:** Percussion clef, chords in measures 19 and 20 with dynamics *fp*, *mf*, and *pp*.
- Perc.2:** Percussion clef, rests in measure 19, then a whole note chord in measure 20.
- Vlins1-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins1-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-A:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vlins2-B:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Altos:** Treble clef, melodic line with slurs and ties, *mf* dynamic.
- Vc.1:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* dynamics in measure 20.
- Vc.2:** Bass clef, melodic line with slurs and ties, *mf* dynamic, ending with *p* and *port.* dynamics in measure 20.
- Cb.:** Bass clef, rests in measure 19, then a whole note chord in measure 20 with *p* and *mf* dynamics.

Musical score for measures 72-76, featuring woodwinds, percussion, and strings. The score is divided into measures 72, 73, 74, 75, and 76. The instruments and their parts are:

- Fl.1:** Treble clef, starting at measure 21. Features a "jet whistle" effect with triplets in measures 72 and 73. Dynamics range from *pp* to *mp*.
- Fl.2:** Treble clef, starting at measure 21. Features a "jet whistle" effect with triplets in measures 72 and 73. Dynamics range from *pp* to *mp*.
- Fl.3:** Treble clef, starting at measure 21. Features a "jet whistle" effect with triplets in measures 72 and 73. Dynamics range from *pp* to *mp*.
- Hb.1:** Treble clef, starting at measure 21. Dynamics range from *mf* to *pp*.
- Clar.1 (mib):** Treble clef, starting at measure 21. Dynamics range from *p* to *mf* and *pp* to *mp*.
- Clar.2 (sib):** Treble clef, starting at measure 21. Dynamics range from *p* to *mf* and *pp* to *mp*.
- Perc.1:** Treble clef, starting at measure 21. Includes a "vibraphone" section. Dynamics range from *mf* to *f*.
- Perc.2:** Treble clef, starting at measure 21. Dynamics range from *mp*.
- Vlins1-A:** Treble clef, starting at measure 21. Dynamics range from *p*.
- Vlins1-B:** Treble clef, starting at measure 21. Dynamics range from *p*.
- Vlins2-A:** Treble clef, starting at measure 21. Dynamics range from *p*.
- Vlins2-B:** Treble clef, starting at measure 21. Dynamics range from *p*.
- Altos:** Bass clef, starting at measure 21. Dynamics range from *p*.
- Vc.1:** Bass clef, starting at measure 21. Dynamics range from *mp* to *p*.
- Vc.2:** Bass clef, starting at measure 21. Dynamics range from *p*.
- Cb.:** Bass clef, starting at measure 21. Dynamics range from *p*.

25

Fl.1

Fl.2

Fl.3

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

pp mp pp mp pp mp pp mp pp mp

p p mp p

p p mp p

25

Cors1-3

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

pp mp

(harmonid) pp mp pp

p p

(plonger) pp mp pp mp

p p

mp

25

Perc.1

Perc.2

vibraphone (arco)

pp mp

25

Vlins1-A

Vlins1-B

Vlins2-A

Vlins2-B

Altos

Vc.1

Vc.2

mf

mf

mf

mf

mf

pp mp

pp mp

29

Fl.1

Fl.2

Fl.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

Cors1-3

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

Perc.1

Perc.2

Vlns1-A

Vlns1-B

Vlns2-A

Vlns2-B

Altos

Vc.1

Vc.2

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

mp *p* *mf* *mf*

mp *mf* *p* *mf*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

p *p*

mp *p*

pp *pp* *mp* *pp*

pp *mp* *pp* *pp*

mp *p* *mp* *p*

pp *mp*

p *p*

fp

2 cymbales arco

mf

pp

Tasto

33

Fl. 1
Fl. 2
Fl. 3
Hb. 1
Hb. 2
Clar. 1 (mib)
Clar. 2 (sib)
Bsn. 1
Bsn. 2
Cors. 1-3
Tpt. 1 (do)
Tpt. 2 (do)
Tbn.
Tuba
Perc. 1
Perc. 2
Vlns. 1-A
Vlns. 1-B
Vlns. 2-A
Vlns. 2-B
Altos
Vc. 1
Vc. 2

pp *mp* *pp* *pp* *mp*
pp *mp* *pp* *pp*
pp *mp*
mf *p*
mp *p* *mf*
pp
pp *mp* *pp*
p *mp* *p* *mp* *p* *pp*
p *pp*
pp *mp* *pp* *pp* *mp* *pp*
mp *pp* *pp* *mp* *pp*
pp *mp* *pp* *mp*
fp
mf *mp*
mf *norm* *p* *mf*
pp *p* *mf*

vibraphone (arco)



♩ 60-64

37

Fl.1 *pp* *p* whistle tones

Fl.2 *mp* *pp* *p* whistle tones

Fl.3 *pp* *p* whistle tones

Bsn1 *mf* *pp*

Bsn2 *mf* *pp*

Cors1-3 *mp* *pp*

Tpt.1 (do) *pp* *mp* *pp*

Perc.1

Perc.2

Vlns1-A *p*

Vlns1-B *p*

Vlns2-A *p*

Vlns2-B *p*

Altos *pizz* *mf* *fff*

Vc.1 *p* *pizz* *mf* *fff*

Vc.2 *p* *pizz* *mf* *fff*

Cb.1 *arco seco* (*fp*) *mf* *fff*

Cb.2 *arco seco* (*fp*) *mf* *fff*

Cb.3 *arco seco* (*fp*) *mf* *fff*

41 *prendre petite flûte...*

Fl.1 *prendre petite flûte...*

Fl.2 *prendre petite flûte...*

Fl.3 *prendre petite flûte...*

Clar.2 (sib)

Bsn1

Bsn2

41

Tbn.

Tuba

41 *petit tam-tam (arco)*

Perc.1

41 *grand tam-tam (arco)*

Perc.2

41

Vlns1-A

Vlns1-B

Vlns2-A

Vlns2-B

Altos

Vc.1

Vc.2

Cb.1

Cb.2

Cb.3

55

Pic.1 *pp* *p* *ff* *pp* *ff*

Pic.2 *pp* *p* *ff* *pp* *ff*

Pic.3 *pp* *p* *ff* *pp* *ff*

Hb.1 *mf* *pp* *mp* *f* *pp* *f*

Hb.2 *pp* *f* *pp* *p*

Clar.1 (mib) *pp* *f* *pp* *f*

Clar.2 (sib) *pp* *f* *pp* *f*

Bsn1 *pp* *p* *mf* *pp* *p*

Bsn2 *pp* *p* *mf* *pp*

55

Tbn. *fp* *ppp* *fp*

Tbn.bse *ppp* *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

55

Perc.1 *p* *mf* *p* *fff* *fff*

Perc.2 *p* *mf* *p* *fff* *fff*

55

Vlns1 *f* *mp* *ff*

Vlns2 *f* *mp* *ff*

Altos *f* *mp* *ff*

Vc.1 *f* *mp* *ff*

Vc.2 *mp* *f* *mp* *ff*

Cb. *f* *mp* *f*

58

Pic.1 *pp* *ff* *pp*

Pic.2 *pp* *ff*

Pic.3 *pp* *ff*

Hb.1 *pp* *f* *pp*

Hb.2 *f* *pp* *p* *mf* *p* *mf*

Clar.1 (mib) *pp* *f* *pp*

Clar.2 (sib) *pp* *p* *mf* *pp*

Bsn1 *mf* *pp* *p* *mf* *pp*

Bsn2 *p* *mf* *pp*

58

Tbn. *ppp* *fp* *ppp*

Tbn.bse *ppp* *fp* *ppp*

Tuba *ppp* *fp* *ppp*

58

Perc.1 *mf* *p* *ff*

Perc.2 *mf* *p* *ff*

58

Vlns1 *mp* *ff* *mp*

Vlns2 *mp* *ff* *mp*

Altos *mp* *ff* *mp*

Vc.1 *mp* *ff* *mp*

Vc.2 *mp* *ff* *mp*

Cb. *p* *f* *mp*

61

Pic.1 *p* *ff* *pp* *ff*

Pic.2 *pp* *p* *ff* *p* *ff*

Pic.3 *pp* *ff* *p* *ff*

Hb.1 *pp* *f* *p* *f*

Hb.2 *pp* *p* *f* *pp* *f*

Clar.1 (mib) *p* *f* *pp* *p*

Clar.2 (sib) *f* *pp* *p*

Bsn1 *p* *mf* *pp* *p*

Bsn2 *p* *mf* *pp* *p*

Tpt.1 (do) *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *p* *mf* *p* *p* *mf* *p* *fp*

Tbn. *fp* *ppp* *fp*

Tbn.bse *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

Perc.1 *p* *fff* *mf* *p* *fff*

Perc.2 *p* *fff* *mf* *p* *fff*

Vlns.1 *ff* *mf* *ff*

Vlns.2 *ff* *mf* *ff*

Altos *ff* *mf* *ff*

Vc.1 *ff* *mf* *ff*

Vc.2 *ff* *mf* *ff*

Cb. *f* *mp* *f*

64

Pic.1 *pp* *ff*

Pic.2 *pp* *ff*

Pic.3 *pp* *ff*

Hb.1 *pp* *f*

Hb.2 *pp* *f*

Clar.1 (mib) *f* *pp* *p* *f*

Clar.2 (sib) *mf* *pp* *p* *f*

Bsn1 *mf* *pp* *p* *mf*

Bsn2 *mf* *pp* *p* *mf*

Tpt.1 (do) *f* *p* *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *mf* *p* *p* *mf* *p* *p* *mf* *p*

Tbn. *ppp* *fp* *ppp*

Tbn.bse *ppp* *fp* *ppp*

Tuba *ppp* *fp* *ppp*

Perc.1 *mp* *pp* *fff* *mp*

Perc.2 *mp* *pp* *fff* *mp*

Vlns1 *mf* *ff* *mp*

Vlns2 *mf* *ff* *mp*

Altos *mf* *ff* *mp*

Vc.1 *mf* *ff* *mp*

Vc.2 *mf* *ff*

Cb. *mp* *f* *p*

67

Pic.1 *pp* *ff* *pp*

Pic.2 *pp* *ff* *pp*

Pic.3 *pp* *ff*

Hb.1 *pp* *p* *mf* *pp*

Hb.2 *pp* *f* *pp*

Clar.1 (mib) *pp* *f* *pp*

Clar.2 (sib) *pp* *f* *pp*

Bsn1 *pp*

Bsn2 *pp*

Tpt.1 (do) *mf* *p* *p* *mf* *p* *mf*

Tpt.2 (do) *mf* *p* *mf* *p* *p* *mf* *p* *p*

Tbn. *fp* *ppp*

Tbn.bse *fp* *ppp*

Tuba *fp* *ppp*

Perc.1 *pp* *ff* *mp* *pp*

Perc.2 *pp* *ff* *mp* *pp*

Vlns1 *ff* *port.* *mf*

Vlns2 *ff* *port.* *mf*

Altos *ff* *port.* *mf*

Vc.1 *ff* *port.* *mf*

Vc.2 *p* *ff* *mf*

Cb. *f* *mp*

70

Pic.1 *ff* *pp*

Pic.2 *ff* *pp*

Pic.3 *pp* *ff* *pp*

Hb.1 *p* *mf* *pp*

Hb.2 *p* *mf* *pp*

Clar.1 (mib) *f* *pp*

Clar.2 (sib) *f* *pp*

Bsn1 *p* *mf* *pp*

Tpt.1 (do) *p* *p* *mf* *p* *p* *mf* *p*

Tpt.2 (do) *mf* *p* *p* *mf* *p* *p* *mf* *p*

Tbn. *fp* *ppp*

Tbn.bse *fp* *ppp*

Tuba *fp* *ppp*

Perc.1 *pp* *mf* *cymbale (ballets)* *étouffer*

Perc.2 *pp* *mf* *cymbale (ballets)* *étouffer*

Vlns1 *fff* *mf* *fff*

Vlns2 *fff* *mf* *fff*

Altos *fff* *mf* *fff*

Vc.1 *fff* *mf* *fff*

Vc.2 *fff* *mf* *fff*

Cb. *f* *mp* *ff*

Detailed description of the musical score: The score is for measures 70, 71, and 72. It includes parts for Piccolo 1, 2, and 3; Horns 1 and 2; Clarinets 1 (mib) and 2 (sib); Bassoon 1; Trumpets 1 and 2 (do); Trombones and Bass Trombone; Tuba; Percussion 1 and 2; Violins 1 and 2; Violas; Violoncello 1 and 2; and Contrabass. The woodwinds and strings feature complex rhythmic patterns, including triplets and slurs. Dynamics range from *pp* to *fff*. Percussion parts include cymbal rolls and specific effects like 'cymbale (ballets)' and 'étouffer'.

73

Pic.1

Pic.2

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

Cor1

Cor2

Cor3

Cor4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

73

Perc.1

Perc.2

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

f

p

mf

pp

ff

norm

plein archet...

cymbale (ballets)

74

75

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

75

Cor1

Cor2

Cor3

Cor4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

75

Perc.1

Perc.2

75

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

78

Pic.1 *p* *f* *p* *f* *p* *mf*

Pic.2 *p* *f* *p* *f* *p*

Pic.3 *p* *fp*

Hb.1 *f* *p*

Hb.2 *p* *f* *p*

Clar.1 (mib) *p* *f* *p* *f* *p* *f*

Clar.2 (sib) *p* *f* *p* *f* *p*

Bsn1 *p* *mf* *p*

Bsn2 *p* *mf* *pp*

Cor1 *mf* *p* *p* *mf* *p*

Cor2 *mf* *p*

Cor3 *mf* *p* *p* *mf* *p*

Cor4 *mf* *p*

Tpt.1 (do) *p* *mf* *pp* *mf*

Tpt.2 (do) *norm* *p* *mf* *p*

Tbn. *mf* *p*

Tbn.bse *mf* *p* *pluôt legato...* *fp*

Tuba *fp* *mf* *p* *pluôt legato...* *fp*

Perc.1 *grosse caisse* *mp* *mf*

Perc.2 *grosse caisse* *mp* *mf*

Vlns1 *ff* *mf* *ff* *mf* *fff*

Vlns2 *ff* *mf* *ff* *mf* *fff*

Altos *ff* *mf* *ff* *mf* *fff*

Vc.1 *ff* *mf* *ff* *mf* *fff*

Vc.2 *ff* *mf* *ff* *mf* *fff*

Cb. *f* *mp* *f* *mp* *fff*

81

Pic.1 *f* *p* *f* *p* *f*

Pic.2 *mf* *p* *p* *f* *p*

Pic.3 *f* *p* *p* *f* *p*

Hb.1 *p* *f* *p* *f* *p* *p* *f*

Hb.2 *f* *p* *mf*

Clar.1 (mib) *mp* *f* *p* *p* *mf* *p* *p*

Clar.2 (sib) *p* *f*

81

Cors1-3 *p* *plutôt legato...*

Cors2-4 *p* *plutôt legato...*

Tpt.1 (do) *pp*

Tpt.2 (do) *mf* *pp*

Tbn. *p* *plutôt legato...* *mf* *p*

Tbn.bse *mf* *p* *fp* *mf* *p*

Tuba *mf* *p* *fp* *mf* *p*

81

Perc.1 *f*

Perc.2 *f*

81

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

84

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Cors1-3

Cors2-4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

Perc.1

Perc.2

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

p *f* *mf* *pp* *ff* *glöckenspiel*

87

Pic.1 *p p f p*

Pic.2 *p f p*

Pic.3 *p f p*

Hb.1 *p p f p*

Hb.2 *p f p mf*

Clar.1 (mib) *p p*

Clar.2 (sib) *p f p*

Bsn1 *p mf p*

Bsn2 *p mf p mf*

87

Cors1-3 *p mf p fp*

Cors2-4 *mf p fp*

Tpt.1 (do) *mf p p*

Tpt.2 (do) *mf p p fp mf*

Tbn. *p fp mf p fp*

Tbn.bse *p mf p fp*

Tuba *p mf p fp mf*

87

Perc.1 *f*

Perc.2 *f*

87

Vlns1

Vlns2

Altos

Vc.1

Vc.2

Cb.

90

Pic.1
mf *p* *pp*

Pic.2
mf *p* *mf* *pp* *pp*

Pic.3
p *mf* *pp* *pp*

Hb.1
mf *p* *mp* *pp*

Hb.2
p

Clar.1 (mib)
mf *p*

Clar.2 (sib)
mf *p* *mp* *pp*

Bsn1
p *mf* *pp*

Bsn2
p *mf* *pp*

90

Cors1-3
mf *p*

Cors2-4
mf *p*

Tpt.1 (do)
mf *p* *p* *mf* *pp*

Tpt.2 (do)
p *p* *mf* *pp*

Tbn.
mf *p*

Tbn.bse
mf *p* *fp* *pp*

Tuba
p *fp* *pp*

90

Perc.1
 90
 2 cymbales arco

Perc.2
 90
 2 cymbales arco

90

Vlns1
 90

Vlns2
 90

Altos

Vc.1

Vc.2

Cb.

F
60-64

Musical score for measures 93-64, featuring Piccolo, Percussion, Violins, Violas, Cellos, and Double Basses. The score is divided into three systems. The Piccolo part (Pic.1, Pic.2, Pic.3) features melodic lines with triplets and dynamic markings of *mp*, *pp*, and *mf*. The Percussion part (Perc.1, Perc.2) consists of rhythmic patterns with *mf* dynamics. The string sections (Vlns1-A/B, Vlns2-A/B, Altos, Vcl.1/2, Cb.1/2/3) play sustained chords and textures, with dynamics ranging from *pp* to *f*. The Cello and Double Bass parts (Cb.1, Cb.2, Cb.3) feature a rhythmic accompaniment with dynamic markings of *pp*, *mp*, *f*, and *pp*. The Violin and Viola parts (Vlns1-A/B, Vlns2-A/B, Altos, Vcl.1/2) play sustained chords with *pp* dynamics and include the instruction *molto vibrato*.

96

Pic.1 *mf* *pp* *mf*

Pic.2 *pp*

Pic.3 *pp* *mf* *pp*

Bsn1 *pp*

96

Tbn.bse *pp* *mf* *p* *pp*

Tuba *pp* *mf* *p* *pp*

96

Vlns1-A *mf* *p* *fp* *f* *mp* *f*

Vlns1-B *mf* *p* *fp* *f* *mp* *f*

Vlns2-A *mf* *p* *fp* *f* *mp* *f*

Vlns2-B *mf* *p* *fp* *f* *mp* *f*

Altos *mf* *p* *fp* *f* *mp* *f*

Ve.1 *mf* *p* *fp* *f* *mp* *f*

Ve.2 *mf* *p* *fp* *f* *mp* *f*

Cb.1 *pp* *f* *pp* *p* *f*

Cb.2 *f* *pp* *f* *pp* *p* *f*

Cb.3 *f* *pp* *f* *pp* *p* *f*

99

Pic.1 *mf* *ppp*

Pic.2 *mf* *ppp*

Pic.3 *mf* *ppp*

Bsn1 *mf* *pp*

Bsn2 *pp* *mf*

Cors1-3 *pp* *mf*

Cors2-4 *pp* *mf*

Tpt.1 (do) *pp* *mf*

Perc.1 *f*

Perc.2 *f*

vibraphone

cloches tubulaires

Vlms1-A *mp* *fp* *ff* *f*

Vlms1-B *mp* *fp* *ff* *f*

Vlms2-A *mp* *fp* *ff* *f*

Vlms2-B *mp* *fp* *ff* *f*

Altos *mp* *fp* *ff* *fp*

Vc.1 *mp* *fp* *ff* *fp*

Vc.2 *mp* *fp* *ff* *fp*

Cb. *mp* *fp* *ff* *f*

102

Hb.1
Hb.2
Bsn1
Bsn2

102

Cors1-3
Cors2-4
Tpt.1 (do)
Tbn.bse
Tuba

102

Perc.1

102

Vlns1-A
Vlns1-B
Vlns2-A
Vlns2-B
Altos
Vc.1
Vc.2
Cb.

Pic.1
Pic.2
Pic.3
Hb.1
Hb.2
Clar.1 (mib)
Clar.2 (sib)
Bsn1
Bsn2

Cors1-3
Cors2-4
Tpt.1 (do)
Tpt.2 (do)

Vlns1-A
Vlns1-B
Vlns2-A
Vlns2-B
Altos
Vc.1
Vc.2
Cb.

110

Pic.1 *p* *mf* *p*

Pic.2 *p*

Pic.3 *mf* *p*

Hb.1 *f* *p*

Hb.2 *mf* *pp*

Clar.1 (mib) *p*

Clar.2 (sib) *p* *mf* *pp*

Bsn1 *mf* *pp* *pp* *mf* *pp*

Bsn2 *mf* *pp* *pp* *mp* *pp*

110

Cors1-3 *mf* *pp*

Cors2-4 *mf* *pp*

Tpt.1 (do) *mf* *pp*

Tpt.2 (do) *mf* *pp*

Tbn. *p* *mf* *pp*

Tbn.bse *p* *mf* *pp*

110

Perc.1 *pp* *mf*

Perc.2 *p* *f*

coisse claire (ballets)

marracas

110

Vlns1-A *mf* *ff* *mf* *ff*

Vlns1-B *mf* *ff* *mf* *ff*

Vlns2-A *mf* *ff* *mf* *ff*

Vlns2-B *mf* *ff* *mf* *ff*

Altos *mf* *ff* *mf* *ff*

Ve.1 *mf* *ff* *mf* *f*

Ve.2 *mf* *ff* *mf* *f*

Cb. *mp* *f* *mp* *f*

113

Pic.1 *mf* *p* *mf*

Pic.2 *mf* *p* *mf*

Pic.3 *mf* *p* *mf*

Hb.1 *p* *mf* *pp* *p* *mf*

Hb.2 *p* *mf* *pp* *p* *mf*

Clar.1 (mib) *p* *mf* *pp* *p* *mf*

Clar.2 (sib) *p* *mf* *p* *p* *mf* *p*

Bsn1 *p* *mf* *p*

Bsn2 *p* *mf* *p*

Cors1-3 *p* *mf* *pp* *p* *mf*

Cors2-4 *p* *mf* *pp* *p* *mf*

Tpt.1 (do) *p* *mf* *pp* *p* *mf*

Tpt.2 (do) *p* *mf* *pp* *p* *mf*

Tbn. *fp* *ppp* *fp* *ppp*

Tbn.bse *fp* *ppp* *fp* *ppp*

Tuba *fp* *ppp* *fp* *ppp*

113 *grand bloc de bois* *cymbale (ballets)*

Perc.1 *f* *p* *mf* *p* *f* *mp* *p*

cloches tubulaires

Perc.2 *ff* *pp* *mf* *p* *ff* *p*

marracas

113

Vlns1-A *mf* *ff*

Vlns1-B *mf* *ff*

Vlns2-A *mf* *ff*

Vlns2-B *ff* *mf* *ff* *mf*

Altos *ff* *mf* *ff* *mf*

Vc.1 *mf* *ff*

Vc.2 *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

116

Pic.1 *p* *mf* *p* *mf*

Pic.2 *p* *mf* *p* *mf*

Pic.3 *p* *mf* *p* *mf*

Hb.1 *pp* *p* *mf* *pp* *p*

Hb.2 *pp* *p* *mf* *pp* *p*

Clar.1 (mib) *pp* *p* *mf* *pp* *p*

Clar.2 (sib) *mf* *p* *mf* *p* *p*

Bsn1 *mf* *p* *p* *mf* *p*

Bsn2 *mf* *p* *p* *mf* *p*

116

Cors1-3 *pp* *p* *mf* *pp* *p* *mf*

Cors2-4 *pp* *p* *mf* *pp* *p* *mf*

Tpt.1 (do) *pp* *p* *mf* *pp* *p* *mf*

Tpt.2 (do) *pp* *p* *mf* *pp* *p* *mf*

Tbn. *fp* *ppp* *fp*

Tbn.bse *fp* *ppp* *fp*

Tuba *fp* *ppp* *fp*

116

Perc.1 *mf* *p* *f* *mp* *p* *mf* *p* *f* *mp*

Perc.2 *mf* *p* *ff* *p* *mf* *p* *ff*

116

Vlns1-A *mf* *ff* *mf* *ff*

Vlns1-B *mf* *ff* *mf* *ff*

Vlns2-A *mf* *ff* *mf* *ff*

Vlns2-B *ff* *mf* *ff*

Altos *ff* *mf* *ff*

Vc.1 *mf* *ff* *mf* *ff*

Vc.2 *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *fp*

119

Pic.1

Pic.2

Pic.3

Hb.1

Hb.2

Clar.1 (mib)

Clar.2 (sib)

Bsn1

Bsn2

119

Cors1-3

Cors2-4

Tpt.1 (do)

Tpt.2 (do)

Tbn.

Tbn.bse

Tuba

119

Perc.1

Perc.2

119

Vlins1-A

Vlins1-B

Vlins2-A

Vlins2-B

Altos

Ve.1

Ve.2

Cb.

122

Pic.1 *pp* *pp* *mp* *pp*
 Pic.2 *pp* *pp* *mp* *pp*
 Pic.3 *pp* *pp* *mp* *pp*
 Hb.1 *pp* *p* *mf* *p* *mf*
 Hb.2 *pp* *p* *mf* *p* *p*
 Clar.1 (mib) *pp* *p* *mf* *p* *mf* *p*
 Clar.2 (sib) *pp* *p* *mf* *p* *mf* *p*
 Bsn1 *mf* *pp* *p* *mf* *p* *mf*
 Bsn2 *mf* *pp* *p* *mf* *p* *p* *mf*

122

Cors1-3
 Cors2-4
 Tpt.1 (do) *p* *mf*
 Tpt.2 (do) *p* *mf* *p*
 Perc.2 *mf* *ff*

122

Vlns1-A *mf* *ff* *mf*
 Vlns1-B *mf* *ff* *mf*
 Vlns2-A *mf* *ff* *mf*
 Vlns2-B *mf* *ff* *mf*
 Altos *mf* *ff* *mf*
 Vc.1 *mf* *ff* *mf*
 Vc.2 *mf* *ff* *mf*
 Cb. *f* *mp*

126

Pic. 1 *mp* *pp*

Pic. 2 *mp* *pp*

Pic. 3 *mp* *pp*

Hb. 1 *p* *pp* *mf* *pp*

Hb. 2 *mf* *p* *mf* *pp*

Clar. 1 (mib) *p* *mf* *pp*

Clar. 2 (sib) 126 *pp* *mf* *pp*

Bsn 1 *p* *mf* *pp*

Bsn 2 *p*

Cors 1-3 126 *mf* *p* *mf* *p*

Cors 2-4 *mf* *p* *p* *mf* *p*

Tpt. 1 (do) *p* *p* *mf* *p* *p*

Tpt. 2 (do) *mf* *p* *p*

Tbn. *p* *mf* *p* *p* *mf* *p*

Tbn. bse. *p* *mf* *p* *p* *mf* *p*

Tuba *p* *mf* *p* *p* *mf* *p*

Perc. 2 126 *f*

Vlns 1-A *ff* *mf*

Vlns 1-B *ff* *mf*

Vlns 2-A *ff* *mf*

Vlns 2-B *ff* *mf*

Altos *ff* *mf*

Vc. 1 *ff* *mf*

Vc. 2 *ff* *mf*

Cb. *f* *mp*

130

Pic.1 *pp* *mp* *pp* *pp* *mp* *pp*

Pic.2 *pp* *mp* *pp* *pp* *mp* *pp*

Pic.3 *pp* *mp* *pp* *pp* *mp* *pp*

Hb.1 *pp* *mf* *pp*

Hb.2 *pp* *mf* *pp*

Clar.1 (mib) *pp* *mf* *pp*

Clar.2 (sib) *pp* *mf* *pp*

Bsn1 *fp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn2 *fp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

130

Cor1 *pp* *son très distordu (à la dinosaure...)* *ff*

Cor2 *pp* *son très distordu (à la dinosaure...)* *ff*

Cor3 *pp* *mf* *pp* *pp* *son très distordu (à la dinosaure...)* *ff*

Cor4 *pp* *mf* *p* *mf* *p*

Tpt.1 (do) *mf* *pp* *pp* *mf* *pp*

Tpt.2 (do) *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Tbn.bse *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

130

Perc.1 *grosse caisse (+marracas)* *pp*

Perc.2 *grosse caisse (+marracas)* *pp*

130

Vlns1-A *p*

Vlns1-B *p*

Vlns2-A *p*

Vlns2-B *p*

Altos *p*

Vc.1 *p*

Vc.2 *p*

Cb. *p*

G

♩ 52-56

135

cymbale (cloche)

glockenspiel

cymbale (cloche)

Perc.1

Perc.2

135

Vlns1-A

Vlns1-B

Vlns2-A

Vlns2-B

Altos

Vcl.1

Vcl.2

Cb.1

Cb.2

Cb.3