

Plume de Phoenix

pour orchestre

ca 4 "

michaël larocque

2005

instrumentation:

Flûte 1
Flûte 2 (flûte et petite flûte)
Flûte 3
Hautbois 1
Hautbois 2
Hautbois 3
Clarinette 1 (Sib)
Clarinette 2 (Mib)
Clarinette 3 (Sib)
Basson 1
Basson 2
Basson 3

Trompette (Do)
Trompette (Do)
4 Cors (Fa)
2 Trombones
1 Trombone basse
1 Tuba

3 Timbales

Percussions 1
(-crotales
-3 cymbales
- 2 bâtons de pluie)

Percussions 2
(grosse caisse
- petit tam tam
-très grand tam tam
- cloches tubulaires
(archet)

Percussions 3
(3 toms
-caisse claire
-marracas
-carillon
-glockenspiel)

Violons 1
Violons 2
Violons 3
Violons 4
Altos 1
Altos 2
Violoncelles 1
Violoncelles 2
Violoncelles 3
Contrebasses 1 (extension Do...)
Contrebasses 2 (extension non nécessaire...)

* partition en Ut ((petite flûte sonne une octave plus aigue)(contrebasses sonnent une octave plus grave))

* chaque altération vaut pour la note pour la mesure...



This page contains the musical score for the section 'A' of 'Plume de Phoenix', measures 100-120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte 1, Flûte 2, Flûte 3
- Hautbois 1, Hautbois 2, Hautbois 3
- Clarinete 1 (Sb), Clarinete 2 (Mb), Clarinete 3 (Sb)
- Basson 1, Basson 2, Basson 3
- Cour 1-3, Cour 2-4
- Trompette 1 (Do), Trompette 2 (Do)
- Trombone 1, Trombone 2, Trombone basse
- Tuba
- Tiambalo
- Percussions 1 (cymbales, 2 cymbales)
- Percussions 2 (cra grande tam-tam, grosse caisse, petit tam-tam, grosse caisse)
- Percussions 3 (2 toms, caisse claire, caillon, caisse claire)
- Violon 1, Violon 2, Violon 3, Violon 4
- Alto 1, Alto 2
- Violoncelles 1, Violoncelles 2, Violoncelles 3
- Contrebasses 1, Contrebasses 2

The score includes various musical notations such as dynamics (p, mp, f, pp, mf), articulation (accents, slurs), and performance instructions in French (e.g., [cra grande tam-tam], [grosse caisse], [petit tam-tam]). The key signature is one flat (B-flat) and the time signature is 3/4.

This page of a musical score, labeled '6' and 'B', contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Horns:** Hh. 1, Hh. 2, Hh. 3
- Clarinets:** clar. 1 (sbb), clar. 2 (mb), clar. 3 (sbb)
- Trumpets:** trpt. 1(sbb), trpt. 2(sbb)
- Trombones:** tbn. 1, tbn. 2, tbn. 3
- Baritone/Euphonium:** bar. 1, bar. 2, bar. 3
- Cornets:** cor. 1-3, cor. 2-4
- String Section:** vln. 1, vln. 2, vln. 3, vln. 4, altn. 1, altn. 2, vlcs. 1, vlcs. 2, vlcs. 3, cbtes. 1, cbtes. 2
- Percussion:** perc. 1, perc. 2, perc. 3
- Timpani:** tmk.

The score features complex musical notation with various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A specific instruction for the second percussion part reads "(into grand tom-tom)".

C

10

This page contains the musical score for measures 10 through 13 of a section. The score is organized into three systems of staves. The first system includes woodwinds and brass: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Horn 1 (Hh.1), Horn 2 (Hh.2), Horn 3 (Hh.3), Clarinet 1 (Sb), Clarinet 2 (mb), Clarinet 3 (sb), Bassoon 1 (bna.1), Bassoon 2 (bna.2), and Bassoon 3 (bna.3). The second system includes strings and percussion: Cello 1-3 (cels. 1-3), Cello 2-4 (cels. 2-4), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola 1 (vlna. 1), Viola 2 (vlna. 2), Viola 3 (vlna. 3), Viola 4 (vlna. 4), Trombone 1 (tuba. 1), Trombone 2 (tuba. 2), Trombone 3 (tuba. 3), and Timpani (timp.). The third system includes Percussion 1-3 (perc. 1, 2, 3), Violoncello 1 (vcln. 1), Violoncello 2 (vcln. 2), Violoncello 3 (vcln. 3), Contrabass 1 (cbas. 1), and Contrabass 2 (cbas. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *pp*, and *mf*. Performance instructions like *arco* and *cloche* are present. A rehearsal mark 'C' is located at the top left, and the measure number '10' is repeated at the start of each system.

This page contains the musical score for measures 14 through 17. The score is divided into three systems of staves. The first system includes woodwinds (Flutes 1-3, Horns 1-3, Clarinets 1-3, Bassoons 1-3), strings (Violins 1-4, Violas 1-2, Cellos 1-2), and percussion (Toms, Percussion 1-3). The second system includes the vocal choir (Covers 1-3, Soprano 1 (do), Soprano 2 (do), Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Bass, and Tuba) and the timpani. The third system includes the brass instruments (Trumpets 1-3, Trombones 1-3, and Euphoniums 1-2). The score features various musical notations such as dynamics (mp, f, p, pp), articulation (accents, slurs), and performance instructions like *prenda parte flaut...* and *[poco animato]*. The key signature has one flat, and the time signature is 3/4.

E

18

This page contains the musical score for measures 18 through 21. The score is divided into three systems of staves. The first system includes woodwinds (Flutes 1-3, Clarinets 1-3, Bassoons 1-3) and strings (Violins 1-4, Violas 1-2, Cellos 1-2). The second system includes the choir (Cores 1-3, Sopranos 1-2, Tenors 1-2, Basses) and percussion (Tambourine, Percussion 1-3). The third system includes the strings (Violins 1-4, Violas 1-2, Cellos 1-2). The score features various dynamic markings such as *f*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include *soffice*, *2 Adanti de plus*, *petit tam-tam (arco)*, and *[maracas]*. The music is written in 4/4 time and includes complex rhythmic patterns and phrasing.

F

22

Fl 1
Fl 2
Fl 3
Hh 1
Hh 2
Hh 3
clar. 1 (sb)
clar. 2 (mb)
clar. 3 (sb)
bna 1
bna 2
bna 3
22
cor 1-3
cor 2-4
trpt 1 (sb)
trpt 2 (sb)
trbn 1
trbn 2
trbn bar
tnb
22
tmh
Perc. 1
Perc. 2
Perc. 3
22
vln 1
vln 2
vln 3
vln 4
vlta 1
vlta 2
vcln 1
vcln 2
vcln 3
ctbn 1
ctbn 2

f *mp* *p* *pp* *rit.* *cresc.*

rit. grand tim-tam (corno)

26

Fl 1
Fl 2
Fl 3
Hh 1
Hh 2
Hh 3
clar. 1 (sb)
clar. 2 (mb)
clar. 3 (sb)
bso 1
bso 2
bso 3
cor 1-3
cor 2-4
trpt 1 (do)
trpt 2 (do)
trbn 1
trbn 2
trbn bar
tuba
tm
Perc. 1
Perc. 2
Perc. 3
vln 1
vln 2
vln 3
vln 4
alto 1
alto 2
vcln 1
vcln 2
vcln 3
ctbn 1
ctbn 2

30

Fl 1
Fl 2
Fl 3
Hh. 1
Hh. 2
Hh. 3
clar. 1 (sb)
clar. 2 (mb)
clar. 3 (sb)
bno 1
bno 2
bno 3
cor. 1-3
cor. 2-4
tptr. 1 (do)
tptr. 2 (do)
tuba 1
tuba 2
tuba bar
tuba
30
snb
Perc. 1
Perc. 2
Perc. 3
30
vln 1
vln 2
vln 3
vln 4
altn 1
altn 2
vcln 1
vcln 2
vcln 3
cbes 1
cbes 2

This page of the musical score, labeled 'H' and starting at measure 34, covers a wide range of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), and three clarinets (Clar. 1, 2, 3). The string section consists of four violins (Vln. 1-4), four violas (Vla. 1-4), four cellos (Vcl. 1-4), and four double basses (Cb. 1-4). The brass section features three trumpets (Trp. 1-3) and three trombones (Tbn. 1-3). The percussion section includes a snare drum (Snare), cymbals (Cym.), triangle (Tri.), xylophone (Xylo), and mallets (Mallets). The score is written in 4/4 time and includes various dynamic markings such as *mp*, *ff*, *p*, and *f*. The notation is dense, with many notes and rests, and includes articulation marks like slurs and accents.

FL1
FL2
FL3
Hbn.1
Hbn.2
Hbn.3
clar.1 (sbb)
clar.2 (mb)
clar.3 (sb)

42
cor.1-3
cor.2-4
trpe (sbb)
trpe (db)
tuba 1
tuba 2
tuba bar
tuba

42
trbn
Perc.1
Perc.2
Perc.3

42
vltn.1
vltn.2
vltn.3
vltn.4
altn.1
altn.2
vcln.1
vcln.2
vcln.3
cbn.1
cbn.2

K

L

46

Fl.1
Fl.2
Fl.3
Hh.1
Hh.2
Hh.3
clar.1 (sb)
clar.2 (mb)
clar.3 (sb)
bna.1
bna.2
bna.3

46

cor.1-3
cor.2-4
trpt.1 (do)
trpt.2 (do)
trbn.1
trbn.2
trbn.3

46

trbn.3
Perc.1
Perc.2
Perc.3

46

vltn.1
vltn.2
vltn.3
vltn.4
altn.1
altn.2
vcles.1
vcles.2
vcles.3
ctbns.1
ctbns.2

M

50

This page contains the musical score for measures 50 through 55. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Horn 1 (Hh.1), Horn 2 (Hh.2), Horn 3 (Hh.3), Clarinet 1 (Soprano) (clar. 1 (sb)), Clarinet 2 (Alto) (clar. 2 (mb)), and Clarinet 3 (Bass) (clar. 3 (sb)). The second system includes brass: Trumpet 1 (tra 1), Trumpet 2 (tra 2), Trumpet 3 (tra 3), Cor 1-3 (cov. 1-3), Cor 2-4 (cov. 2-4), Trombone 1 (tuba 1), Trombone 2 (tuba 2), Trombone 3 (tuba 3), and Tuba (tuba). The third system includes strings: Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Violin 4 (vln. 4), Viola 1 (vcln. 1), Viola 2 (vcln. 2), Viola 3 (vcln. 3), and Cello 1 (vcllo 1) and Cello 2 (vcllo 2). The fourth system is for Percussion (Perc.), with three staves. The Perc. 1 staff includes a cymbal part. The Perc. 2 staff includes a 'grand tam-tam' part. The Perc. 3 staff includes a 'grosse caisse' part. The score is written in 3/4 time and features various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*. A rehearsal mark 'M' is located at the beginning of measure 50. The page number '- 17 -' is centered at the bottom.

54 **N**

O

FL1
FL2
FL3
Hh.1
Hh.2
Hh.3
clar. 1 (sb)
clar. 2 (mb)
clar. 3 (sb)
bna 1
bna 2
bna 3
cov. 1-3
cov. 2-4
trpt. 1 (sb)
trpt. (sb)
trbna 1
trbna 2
trbna bar
trbna
54
tmb
Perc. 1
Perc. 2
Perc. 3
54
vbn 1
vbn 2
vbn 3
vbn 4
altn 1
altn 2
vcles 1
vcles 2
vcles 3
cbtes 1
cbtes 2

Fl.1
Fl.2
Fl.3
Hh.1
Hh.2
Hh.3
clar. 1 (sb)
clar. 2 (mb)
clar. 3 (sb)
bna. 1
bna. 2
bna. 3
cors. 1-3
cors. 2-4
tpt. 1 (do)
tpt. 2 (do)
tuba. 1
tuba. 2
tuba. 3
tuba
58
tim.
Perc. 1
Perc. 2
Perc. 3
58
vln. 1
vln. 2
vln. 3
vln. 4
altn. 1
altn. 2
vcln. 1
vcln. 2
vcln. 3
cbn. 1
cbn. 2

